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BENGALURU CITY UNIVERSITY

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No: BCU/Syn/NEP/ Regulations/ 373/2022-23

Date: 22.04.2022.

NOTIFICATION

Sub:- Regulations Governing the Choice Based Credit System Semester Scheme with multiple entry and exit options in the Undergraduate & Postgraduate Degree Programmes in the Faculties of Arts. Science and Commerce.

Ref:- 1. Government Order No: ED 260 UNE 2019(part-1) dated 07.08.2021.

2. Model Regulations framed by Karnataka State Higher Education Council.

3. Resolution of the Academic Council in its meeting held on 12.10.2021.

4 Letter E-Office No: ED/ 9/ UBV/ 2022 dated 25.03.2022 from the Additional Chief Secretary to Government, Department of Higher Education, Government of Karnataka, Bengaluru conveying the approval of the Hon'ble Chancellor to the Regulations.

The Government of Karnataka by its Order No. ED 260 UNE 2019(part-1) dated 07.08.2021 cited at reference (1) above has implemented the National Education Policy (NEP)-2020 from the academic year 2021-22.

The Academic Council of the University in its meeting held on 12.10.2021 has approved the draft Regulations Governing the Choice Based Credit System Semester Scheme with multiple entry and exit options in the Undergraduate & Postgraduate Degree Programmes in the Faculties of Arts. Science and Commerce, framed in accordance with the Model Regulations prepared by the Karnataka State Higher Education Council.

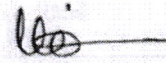
The Additional Chief Secretary to Government, Department of Higher Education, Government of Karnataka vide letter cited at reference (3) above, has conveyed the approval of the Hon'ble Chancellor to the Regulations on 11.03.2022.

p.t.o



In exercise of the powers conferred under Section 44 of the Karnataka State Universities Act, 2000, the Regulations Governing the Choice Based Credit System Semester Scheme with multiple entry and exit options in the Undergraduate & Postgraduate Degree Programmes in the Faculties of Arts, Science and Commerce effective from the academic year 2021-22 are notified for information of all the affiliated Colleges, Teachers and students concerned. The Regulations are also notified in the University Website: www.bcu.ac.in

BY ORDER

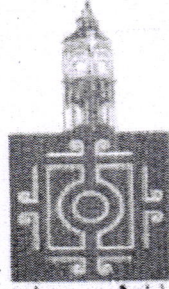


REGISTRAR

To,

1. The Additional Chief Secretary to Government, Department of Higher Education, Bengaluru.
2. The Vice- Chairman, Karnataka State Higher Education Council, Bengaluru.
3. PS to Hon'ble Higher Education Minister, Government of Karnataka, Bengaluru.
4. The Executive Director, Karnataka State Higher Education Council, Bengaluru.
5. The Registrar (Evaluation), Bengaluru City University
6. The Dean, Faculty of Arts, Science and Commerce, BCU.
7. The Principals of the affiliated Colleges of BCU – through email.
8. P.S. to Vice-Chancellor/Registrar/Registrar (Evaluation), BCU.
9. Office copy / Guard file / University Website www.bcu.ac.in





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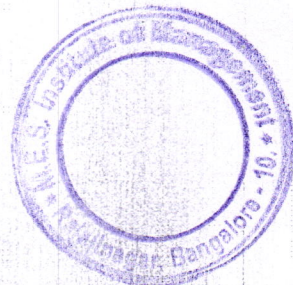
BENGALURU CITY UNIVERSITY

**Regulations Governing the Choice Based Credit System Semester Scheme
with Multiple Entry and Exit Options in the Undergraduate and Post-
graduate Degree Programmes In the Faculties of Arts, Science and
Commerce**

(Framed under Section 44(1)(c) of the KSU Act 2000)

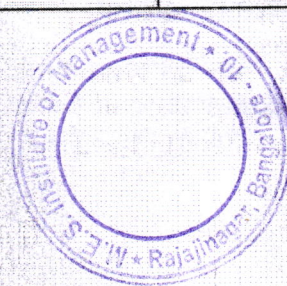
**[These regulations have received the assent of the Hon'ble
Chancellor on 11.03.2022 as communicated by the Government vide
E-Office No. ED 9 UBV / 2022 dated 25.03.2022]**

2021-22 onwards

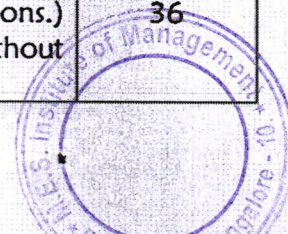


INDEX

Preamble	1 - 2
1. Title and Commencement	3
2. Salient Features of the Four Years Multidisciplinary Undergraduate Programmes with Multiple Entry and Exit Options	3 - 6
3. PROGRAMMES: 3.1.1 Faculty of Arts: 3.1.2 Faculty of Science 3.1.3 Faculty of Commerce	6 - 8
4. Duration of Programmes, Credits Requirements And Options: National Skills Qualifications Framework - 10	8 - 12
5. Academic Bank of Credits (ABC) Monitoring, Support and Quality Assurance by Universities and ABC – 13 page	12 - 14
6. Eligibility for Admissions 6.1 B.A., BFA, BPA, BVA and B.S.W. (Basic and Hons. degrees) 6.2 B.Sc. (Basic and Hons. degrees) and M.Sc. (Integrated) Programmes 6.3 B.Sc.(CN)/B.Sc.(CND)/B.Sc.(ND)/B.Sc.(FND)/B.Sc.(FSN)/ B.Sc. (Food Technology)/B.Sc. (CW)/ BCW, Basic and Honours Degrees. 6.4 B.Sc. (CHS)/ B.Sc.(FAD)/ B.Sc.(ID & D)/B.Sc. (GD)/ B.Sc (Rs) Basic and Honours Degrees. 6.5 BASLP. 6.6 B.C.A. Basic and Honours Degrees 6.7 B.Com./ B.B.A./ B.M.S. (Basic and Hons. degrees) and M.M.S. (Integrated) 6.8 B.H.M./ BHMCT / BTTM Degree Programmes 6.9. ELIGIBILITY FOR ADMISSION to Post-graduate Programmes:	14 - 16
7. Medium of Instruction:	16
8. Subjects of Study 8.1 Ability Enhancement Courses: 8.2 Languages: 8.3 a) Skill Enhancement Courses (Common for all Programmes): 8.4 A. Core Subjects	17 - 22



8.4 B. Core Subjects Based Programme. 8.5 Vocational Subjects: 8.6 Sports, Cultural and Extension Activities 8.7 Choosing of Related Subjects in Science	
9. Attendance And Change of Subjects:	22 - 23
10. Course Patterns And Schemes of Examinations	23
11. Pedagogy Across All Programmes	23 - 24
12. Blended Mode (Bl) As A New Mode Of Teaching-Learning trends in Evaluation and Assessment 12.2.1 Summative 12.1 Continuous Comprehensive Evaluation 12.2 Innovative Evaluation Strategies 12.2.2 Formative Evaluation Strategies 12.3 Use of AI tools for Proctoring as well as assessments:	24 - 27
13. Assessment And Evaluation 13.1. Continuous Formative Evaluation/ Internal Assessment:	27 - 29
14. Conduct of Examinations	30
15. Minimum For a Pass	30
15. Carry Over	31
17. Classification of Successful Candidates	31
18. Rejection of Results	32
19. Improvement of Results	32
20. Transfer of Admission: 20.1 Conditions for transfer of admission of students within the University. 20.2 Conditions for transfer admission of students of other Universities.	32
21. Power To Remove Difficulties	33
22. Modification to the Regulations	33
23. Repeal and Savings	33
Appendix-A Model Program Structures for the Under-Graduate Programs	34
A1. Model Programme Structure for Bachelor of Arts (Basic/ Hons.) Programme with Economics as Major and History as Minor (Subjects without practical)	35
A2. Model Programme Structure for Bachelor of Arts (Basic/ Hons.) Programme with Economics and History as Major Subjects without practical, in the 3 rd year of the Programme	36



A3. Model Programme Structure for Bachelor of Arts (Basic/ Hons.) Programme with Economics as Major (subject without practical) and Physics as Minor Subjects (Subjects with practical) in the 3 rd year of the Programme	37
A4. Model Programme Structure for Bachelor of Arts (Basic/ Hons.) Programme with Economics as Major and History as Minor Subjects (subject without practical) from the 1 st year of the Programme	38
A5. Model Programme Structure for Bachelor of Performing Arts Programme with Music as Major and Dance /Theatre as Minor Subjects with practical, in the 3 rd year of the Programme	39
A6. Model Programme Structure for Bachelor of Performing Arts with Dance/ Theatre as Major and Music/Dance as Minor Subjects with practical, in the 3 rd year of the Programme	40
A7. Model Programme Structure for the Bachelors of Visual Arts	41 - 52
B1. Model Programme Structure for Bachelor of Science (Basic/ Hons.) Programme with Botany as Major and Zoology as minor (both subjects with practical), in the 3 rd year of the Programme	53
B2. Model Programme Structure for Bachelor of Science (Basic/ Hons.) Programme with both Botany & Zoology as Majors (subjects with practical), in the 3 rd year of the Programme	54
B3. Model Programme Structure for Bachelor of Science (Basic/ Hons.) Programme with Physics as Major (subject with practical) and English as minor (subject without practical), in the 3 rd year of the Programme	55
B4. Model Programme Structure for Bachelor of Science (Basic/ Hons.) Programme with Chemistry as Major and Physics as minor (both subjects with practical) from the 1 st year of the Programme	56
C1. Model Programme Structure for Bachelor of Social Works, B.S.W (Basic/ Hons.) with Social Works as Programme Core	57
C2. Model Programme Structure for Bachelor of Home Science (Basic/ Hons.) with Composite Home Science as Programme Core with specialization in one of the Areas of Home Science	58
C3. Model Programme Structure for Bachelor of Science (Basic/ Hons.) Degree in Fashion and Apparel Design / Interior Design and Decoration (Program Core)	59
C4. Model Programme Structure for Bachelor of Science Clinical Nutrition (Basic/ Hons.) with Clinical Nutrition as Programme Core Subject with Practical	60



C5. Model Programme Structure for Bachelor of Computer Applications as Programme Core Subject with Practical	61
C6. Model Programme Structure for Bachelor of Business Administration, B.B.A. (Basic / Hons.) / Bachelor of Commerce, B.Com (Basic / Hons.) with Business Administration / Commerce as Programme Core	62
C7. Model Programme Structure for Bachelor of Hotel Management as Programme Core Subject with Practical	63
Course Patterns, Schemes Of Examinations And Credits	64 - 74
Computation of Semester Grade Point Average Appendix C And Cumulative (Aggregate) Grade Point Average	75 - 78



BENGALURU CITY UNIVERSITY

Regulations Governing the Choice Based Credit System Semester Scheme with Multiple Entry and Exit Options in the Undergraduate and Post-graduate Degree Programmes in the Faculties of Arts, Science and Commerce (Framed under Section 44 (1) (c) of the KSU Act 2000)

Preamble:

Education plays a significant role in building a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. However, our present education system is churning out youth who have to compete locally, regionally, nationally as well as globally. The 21st Century has opened up many new challenges in the field of Higher Education. The present alarming situation necessitates transformation and/or redesigning of the system, not only by introducing innovations but developing a “learner-centric” approach. But the majority of our higher education institutions have been following the system which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. Thus, there is a need to allow flexibility in the education system, so that students depending upon their interests can choose inter-disciplinary, intra-disciplinary and skill-based courses. It should be holistic to train the student into a perfect human being and a useful member of society. The aim of higher education is to develop good, well rounded and creative individuals. It has to enable an individual to study one or more specialized areas of interest at a deeper level, while at the same time building character, ethical and constitutional values, intellectual curiosity, spirit of service and capabilities across disciplines including sciences, social sciences, arts, humanities as well as professional, technical and vocational crafts. At the society level higher education must enable development of an enlightened, socially conscious, knowledgeable and skilled nation that can uplift its people and construct and implement solutions to its own problems. It is also to bridge the increasing gap between an undergraduate degree and employability

The New Education Policy (2019) initiated and developed by the Ministry of Human Resource Development (HRD), Govt. of India, has been approved by the Central cabinet on 29th July 2020. The National Education Policy (NEP) has brought several reforms in Indian education which includes broad based multidisciplinary Undergraduate Education with 21st Century skills while developing specialized knowledge with disciplinary rigor. It is to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course-curricula, introduction of paradigm shift in learning and teaching pedagogy, evaluation and education system.

The role of Universities and colleges in the 21st Century extends far beyond traditional knowledge creation and dissemination to encompass new expectations for innovations that will have broader, social and economic benefits. To cater to the needs of students with diverse talents, aspirations and professional requirements, it is necessary to make qualitative changes in its undergraduate and postgraduate programs. In this backdrop, the National Education Policy has recommended a Multi-disciplinary Undergraduate



Program with multiple exit and entry options with certificate/Diploma/degrees at each of the exits. A nationwide ecosystem of vibrant multi-disciplinary graded higher educational institutions (Universities and Colleges) are to be developed. In this context, a liberal approach has to be the basis of undergraduate education in all fields and disciplines at the undergraduate level, including professional education. Undergraduate curriculum needs to be focused on creativity and innovation, critical thinking and higher order thinking capacities, problem solving abilities, team work, communication skills, more in-depth learning and mastery of curricula across fields.

The University Grants Commission has asked all the universities in the country to implement the multidisciplinary and holistic education across disciplines for a multidisciplinary world, in all the Universities and Affiliated Colleges. The Karnataka State Higher Education Council has also communicated general guidelines in this regard.

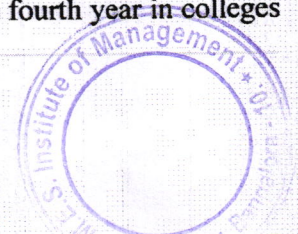
Further, the Karnataka State Higher Education Council has proposed a model curriculum framework and an implementation plan for the State of Karnataka. It is to suggest and facilitate the implementation of schemes and programs, which improve not only the level of academic excellence but also improve the academic and research environment in the state. The proposed curriculum framework endeavors to empower the students and help them in their pursuit for achieving overall excellence.

The proposed Four-year Multidisciplinary Undergraduate program is a fundamental transformation of the current undergraduate education which replaces the conventional undergraduate programs of universities in the State. Outcome Based Education (OBE) practices are to be used to design the curriculum. It is proposed to develop Graduate Attributes at appropriate level which will act as common denominator for curriculum across universities.

Curriculum shall focus on critical thinking and problem solving. Conscious efforts to develop cognitive and non-cognitive problem-solving skills among the learners shall be part of the curriculum. Use of Bloom's Taxonomy in designing curriculum to move from lower order thinking skills to higher order thinking skills is a desired option. The programs designed shall empower graduates as expert problem solvers using their disciplinary knowledge and collaborating in multi-disciplinary teams.

Hence the University thought it fit to implement the multidisciplinary and holistic education in all the under-graduate programs and the consequential post-graduate programs, with multiple entry and exit options with multiple certificate/diploma/degrees in the Faculties of Arts, Science, Commerce and Management to replace the present undergraduate degree programs effective from the academic year 2021-22. Hence these Regulations.

Students will have the option to exit after one year with a certificate, 2-years with award of the diploma and after 3-years with the award of the bachelor degree. Successful completion of the four-year program will lead to award of the bachelor degree with honors in particular subjects. Continuation of the undergraduate program for the fourth year in colleges



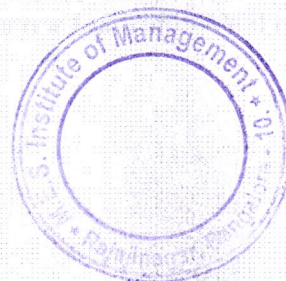
is optional, in subjects in which they are not offering postgraduate programs. But it is a preferred option. The graduates of these colleges can seek admission to the fourth year program in the respective postgraduate departments in the university or in the colleges wherever it is offered, as the present post-graduate programs in subjects will be restructured into one year Master's degree for honors degree holders and two years masters degree for the basic degree holders in the subjects.

1. TITLE AND COMMENCEMENT:

- a) These regulations shall be called "The Regulations Governing the Choice Based Credit System Semester Scheme with Multiple Entry and Exit Options in the Undergraduate, and Postgraduate Degree Programmes in the Faculties of Arts, Science and Commerce".
- b) These regulations shall come into force from the Academic Year 2021-22.

2. Salient Features of the Four Years Multidisciplinary Undergraduate Programmes with Multiple Entry and Exit Options

- a) The program shall be structured in a semester mode with multiple exit options with Certification, Diploma and Basic Bachelor Degree at the completion of first, second and third years, respectively. The candidate who completes the four years Undergraduate Program, either in one stretch or through multiple exits and re-entries would get a Bachelor's degree with Honours.
- b) The four years undergraduate Honours degree holders with research component and a suitable grade are eligible to enter the 'Doctoral (Ph.D.) Program' in a relevant discipline or to enter 'Two Semester Master's Degree programme with project work'.
- c) Candidates who wish to enter the Master's/Doctoral programme in a discipline other than the major discipline studied at the undergraduate programmes, have to take additional courses in the new discipline to meet the requirement or to make up the gap between the requirement and the courses already studied.
- d) There may be parallel five year integrated masters degree programmes with exit options at the completion of third and fourth years, with the undergraduate degree and undergraduate degree with honours in a discipline, respectively.
- e) There may also be an integrated doctoral programme with exit option at the end of the first year with the Master's degree.
- f) The students who exit with Certification, Diploma and Basic Bachelor Degree shall be eligible to re-enter the programme at the exit level to complete the programme or to complete the next level.
- g) The Multidisciplinary Undergraduate Programme may help in the improvement of all the educational outcomes, with a flexible and imaginative curricular approach. The



program provides for both breadth and depth in diverse areas of knowledge. A range of courses are offered with rigorous exposure to multiple disciplines and areas, while specializing in one or two areas. The programme fulfils knowledge, vocational, professional and skill requirements along-side humanities and arts, social, physical and life sciences, mathematics, sports etc.

- h) The curriculum combines conceptual knowledge with practical engagement and understanding that has relevant real world application through practical laboratory work, field work, internships, workshops and research projects.
- i) A few courses are common to all students which contribute to the breadth of study and two areas of specialization in disciplinary areas provides for depth of study.
- j) The areas of specialization which the students are required to choose are either two disciplines/ subjects or a discipline called 'major' (e.g. History or Economics or Physics or Mathematics) and an area of additional discipline called 'minor' (e.g. Music or Sports or Geography). Students gain deep disciplinary knowledge through theory and practical experiences in their area of specialization (major). They gain a reasonable understanding of the area of additional study (minor) that they choose. Students can choose subject combinations across 'streams' (e.g. a student can choose a 'major' in physics and combine it with a 'minor' in history or Music or Sports). One of the disciplines can also be a vocational subject or Teacher Education.
- k) The students may study two disciplines at the same level or breadth up to the sixth semester and choose one of them for study in the fourth year to obtain the Honours degree in that discipline. A student who wishes to get dual honours degrees may repeat the fourth year of the program in the second discipline.
- l) The students may choose one discipline and vocational subject or Teacher Education for their study in the undergraduate program. This will enable them to get an Honours degree either in the discipline or in the vocational subject/ Teacher Education or both, in the discipline and in the vocational subject/ Teacher Education.
- m) Skills shall be explicitly integrated, highly visible, taught in context, and have explicit assessment. The skills shall include abilities in language and communication, working in diverse teams, critical thinking, problem solving, data analysis and life skills.
- n) Students shall be given options to choose courses from a basket of courses which the institution is offering. There shall be no rigidity of combination of subjects.

The Four-Year Choice Based Credit System Semester Scheme makes the product of a University at par with the global practices in terms of academic standards and evaluation strategies. In the emerging scenario of Internationalization of Indian Higher Education, it is imperative that the Universities in India should follow this system so that the mobility of their products both within and across the geographical jurisdiction becomes possible.



The Salient Features of the Credit Based Semester Scheme:

Each course shall carry certain number of credits. Credits normally represent the weightage of a course and are a function of teaching, learning and evaluation strategies such as the number of contact hours, the course content, teaching methodology, learning expectations, maximum marks etc. In the proposed programs, generally one hour of instructions per week in a semester is assigned one credit. In terms of evaluation, one credit is generally equivalent to 25 marks in a semester. Thus a 3 or 4 credits course will be assessed for 100 marks, 2 credits courses are assessed for 50 marks and one credit course will be assessed for 25 marks. What matters for the calculation of Semester Grade Point Average (SGPA) or the Cumulative Grade Point Average (CGPA) is the percentage of marks secured in a course and the credits assigned to that course.

On this basis, generally, a three-year six-semester undergraduate program will have around 140 credits, and a four-year eight-semester honors degree program will have around 180 credits and a five-year ten-semester master's degree programme will have 220 credits.

The general features of the Credit Based Semester Scheme are

- a) The relative importance of subjects of study are quantified in terms of credits.
- b) The subjects of study include core, elective, ability/skill enhancement courses
- c) The programme permits horizontal mobility in course selections.
- d) The students shall take part in co-curricular and extension activities.
- e) The declaration of result is based on Semester Grade Point Average (SGPA) or Cumulative Grade Point Average (CGPA) earned.

Definitions of Key Words:

- a. **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- b. **Choice Based Credit System (CBCS):** The CBCS provides choice for students to select courses from the prescribed courses (core, open elective, discipline elective, ability and skill enhancement language, soft skill etc. courses).
- c. **Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ vocational training/viva/ seminars/term papers / assignments / presentations/ self-study etc. or a combination of some of these.
- d. **Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree /diploma /certificate is prescribed in terms of number of credits to be earned.
- e. **Credit:** A unit by which the course work is measured. It determines the number of hours of instructions required per week in a semester. One credit is equivalent to one hour of lecture or tutorial or two hours of practical work/field work per week in a semester. It will be generally equivalent to 13-15 hours of instructions.
- f. **Grade Point:** It is a numerical weight allotted to each letter grade on a 10-point scale.
- g. **Credit Point:** It is the product of grade point and number of credits for a course.



- h. **Letter Grade:** It is an index of the performance of students in a said course. Grades are Denoted by letters O, A+, A, B+, B, C, P and F.
- i. **Programme:** A programme leading to award of a Degree, diploma or certificate.
- j. **Semester:** Each semester will consist of over 16 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be generally scheduled from June to November and even semester from January to May.
- k. **Semester Grade Point Average (SGPA):** It is a measure of performance of work done in a semester. It is the ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
- l. **Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all the semesters of a programme. The CGPA is the ratio of total credit points secured by a student in various courses in all the semesters and sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
- m. **Transcript or Grade Card or Certificate:** Based on the grades earned, a Grade Card shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, number of credits, grade secured etc.).

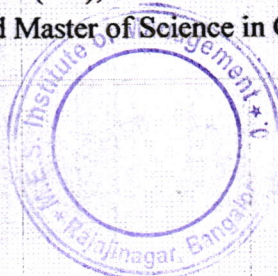
3. PROGRAMMES:

3.1 Faculty of Arts:

- a) Bachelor of Arts, B.A., Bachelor of Arts with Honors, B.A.(Hons.), Integrated Master of Arts, M.A.(Integrated) and Master of Arts, M.A. in various Disciplines/ Subjects.
- b) Bachelor of Social Work, B.S.W., Bachelor of Social Work with Honors, B.S.W. (Hons.) and Master of Social Work, M.S.W.
- c) Bachelor of Arts, B.A. in Choreography, Dance, Music, Music-Hindustani (vocal/instrumental) and Music-Carnatic music (vocal/instrumental) and Theatre (Drama).
- d) Bachelor of Fine Arts, B.F.A./ Bachelor of Performing Arts, B.P.A. in Dance, Music and Theatre, and Master of Fine Arts, M.F.A/ Master of Performing Arts, M.P.A. in Dance, Music and Theatre;
- e) Bachelor of Visual Arts, B.V.A. and Master of Visual Arts (M.V.A.).

3.2 Faculty of Science

- a) Bachelor of Science, B.Sc. and Bachelor of Science with honors, B.Sc. (Hons.), Master of Science, M.Sc. (Integrated) and Master of Science, M.Sc. in various Disciplines/ Subjects, including Life/Biological Sciences.
- b) Bachelor of Computer Applications, BCA, Bachelor of Computer Applications with Honors, BCA (Hons.) and Master of Computer Applications, MCA.
- c) Bachelor of Science in Composite Home Science, B.Sc. (CHS), Bachelor of Science in Composite Home Science with Honors, B.Sc. (CHS) (Hons.), Master of Science in Composite Home Science, M.Sc. (CHS), with specialization.
- d) Bachelor of Science in Clinical Nutrition, B.Sc. (CN), Bachelor of Science in Clinical Nutrition with Honors, B.Sc. (CN)(Hons.) and Master of Science in CN, M.Sc. (CN);



- e) Bachelor of Science in Clinical Nutrition and Dietetics, B.Sc. (CND), Bachelor of Science in Clinical Nutrition and Dietetics with Honors, B.Sc. (CND)(Hons.) and Master of Science in Clinical Nutrition and Dietetics, M.Sc. (CND);
- f) Bachelor of Science in Nutrition & Dietetics (ND), Bachelor of Science in Nutrition & Dietetics with Honors, B.Sc. (ND)(Hons.) & Master of Science in ND, M.Sc. (ND).
- g) Bachelor of Science (Food, Nutrition and Dietetics), B.Sc. (FND) and Bachelor of Science (Food, Nutrition & Dietetics) with Honors, B.Sc. (FND) (Hons.) and Master of Science (Food and Nutrition and Dietetics), M.Sc. (FND)
- h) Bachelor of Science (Food Science and Nutrition), B.Sc. (FSN), Bachelor of Science (Food Science and Nutrition) with Honors, B.Sc. (FSN)(Hons.) and Master of Science (Food Science and Nutrition), M.Sc. (FSN).
- i) Bachelor of Science (Food Technology), B.Sc. (FT), Bachelor of Science (Food Technology) with Honors, B.Sc. (FT) (Hons.) and Master of Science (FT),.
- j) Bachelor of Science in Human Development (HD), Bachelor of Science in HD with Honors, B.Sc. (HD) (Hons.) & Master of Science in HD, M.Sc. (HD).
- k) Bachelor of Science (Care & Welfare), B.Sc.(CW)/Bachelor of Care and Welfare, BCW; Bachelor of Science (Care & Welfare) with Honors, B.Sc.(CW) (Hons.)/ Bachelor of Care and Welfare with Honors, BCW (Hons.);
- l) Bachelor of Science in Fashion and Apparel Design, B.Sc.(FAD) and Bachelor of Science in Fashion and Apparel Design with Honors, B.Sc.(FAD) (Hons.) and Master of Science in Fashion and Apparel Design, M.Sc.(FAD) and
- m) Bachelor of Science (Graphic Design), B.Sc.(GD), Bachelor of Science (Graphic Design) with Honors, B.Sc.(GD) (Hons.) and Master of Science, M.Sc.(GD).
- n) Bachelor of Science in Interior Design & Decoration, B.Sc.(ID & D), Bachelor of Science in Interior Design & Decoration with Honors, B.Sc.(ID&D) (Hons.) and Master of Science in Interior Design & Decoration, M.Sc.(ID & D)
- o) Bachelor of Science in Audiology and Speech-Language Pathology (BASLP).
- p) Bachelor of Science in Rehabilitation Science.

3.3 Faculty of Commerce

- i) Bachelor of Commerce, B.Com, Bachelor of Commerce with Honors, B.Com.(Hons.) and Master of Commerce, M. Com.;
- ii) Bachelor of Business Administration, BBA, Bachelor of Business Administration with Honors, BBA (Hons.) and Master of Business Administration, MBA.
- iii) Bachelor of Business Administration, BBA (Aviation Management), Bachelor of Business Administration with Honors, BBA (Hons.) (Aviation Management) and Master of Business Administration, MBA (Aviation Management).
- iv) Bachelor of Commerce (Logistics & Supply Chain Management), B.Com (LSCM), Bachelor of Commerce with Honors (Logistics & Supply Chain Management), B.Com. (Hons.) (LSCM) and Master of Commerce (LSCM), M. Com (LSCM);

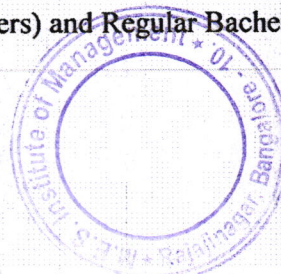


- v) Bachelor of Commerce, B.Com (Accounting and Finance), Bachelor of Commerce with Honors B.Com.(Hons.) (Accounting and Finance) and Master of Commerce (Accounting and Finance), M. Com. (Accounting and Finance);
- vi) Bachelor of Commerce (Tourism & Travel Management), B.Com (TTM); Bachelor of Commerce with Honors(TTM); Master of Commerce (TTM); M. Com(TTM);
- vii) Bachelor of Commerce, B.Com. (Tax Procedure), Bachelor of Commerce with Honors B.Com. (Hons.) (Tax Procedure) and Master of Commerce, M. Com. (TP).
- viii) Bachelor of Commerce, B.Com.(Computer Applications);
- ix) Bachelor of Commerce, B.Com.(Vocational), Bachelor of Commerce with Honors B.Com.(Hons.) (Vocational) and Master of Commerce, M.Com.(Vocational);
- x) Bachelor of Commerce/ Bachelor of Business Administration (Banking & Finance), B.Com. (BF)/BBA (BF); Bachelor of Commerce/ Business Administration (Banking & Finance) with Honors, B.Com./BBA(BF) (Hons.) and Master of Commerce / Master of Business Administration (Banking & Finance), M.Com. (BF)/ MBA (BF);
- xi) Bachelor of Commerce/ Bachelor of Business Administration (Data/ Business Analytics), B.Com. (DA/BA)/BBA (DA/BA); Bachelor of Commerce/ Bachelor of Business Administration (Data/Business Analytics) with Honors, B.Com. (DA/BA) (Hons.)/ BBA (DA/BA) (Hons.) and Master of Commerce / Master of Business Administration (Data/Business Analytics), M.Com. (DA/BA)/ MBA (DA/BA);
- xii) Bachelor of Commerce/ Bachelor of Business Administration (Insurance & Actuarial Studies), B.Com.(IAS)/ BBA(IAS), Bachelor of Commerce/ Bachelor of Business Administration (IAS) with Honors, B.Com.(IAS) (Hons.)/ BBA (IAS) (Hons.) and Master of Commerce/ Master of Business Administration (IAS), M.Com.(IAS)/ MBA(IAS).
- xiii) Bachelor of Hotel Management, BHM and Master of Hotel Management, MHM;
- xiv) Bachelor of Hotel Management and Catering Technology, BHMCT and Master of Hotel Management and Catering Technology, MHMCT;
- xv) Bachelor of Tourism & Travel Management (B.T.T.M) and / Master of Tourism & Travel Management (M.T.T.M);

4. DURATION OF PROGRAMMES, CREDITS REQUIREMENTS AND OPTIONS:

The undergraduate degree should be of either a three- or four-year duration, with multiple entry and exit options within this period, The four years multidisciplinary Bachelor's programme is the preferred option as it allows the opportunity to experience the full range of holistic and multidisciplinary education with a focus on major and minor subjects as per the student's preference. The four-year programme may also lead to a degree with Research, if the student completes a rigorous research project in the major area(s) of study.

The undergraduate programmes shall extend over four academic years (Eight Semesters) with multiple entry and exit options. The students can exit after the completion of one academic year (Two semesters) with the Certificate in a discipline or a field; Diploma after the study of two academic years (Four Semesters) and Regular Bachelor Degree after



the completion of Three academic years (Six Semesters). The successful completion of Four Years undergraduate Programme would lead to Bachelor Degrees with Honours in a discipline/subject. Each semester shall consist of at least 16 weeks of study with a minimum of 90 working days (excluding the time spent for the conduct of final examination of each semester).

The candidates shall complete the courses equivalent to minimum credit requirements

Exit with	Min. Credits Requirement*	NSQF Level
Certificate at the Successful Completion of First Year (Two Semesters) of Four Years Multidisciplinary UG Degree Programme	48	5
A Diploma at the Successful Completion of the Second Year (Four Semesters) of Four Years Multidisciplinary UG Degree Programme	96	6
Basic Bachelor Degree at the Successful Completion of the Third Year (Six Semesters) of Four Years Multidisciplinary Undergraduate Degree Programme	140	7
Bachelor Degree with Honours in a Discipline at the Successful Completion of the Four Years (Eight Semesters) Multidisciplinary Undergraduate Degree Programme	180	8

*Details of credits are described in the later part of the Regulations.

The students shall be required to earn **at least fifty per cent of the credits** from the Higher Education Institution (HEI) awarding the degree or diploma or certificate: Provided further that, the student shall be required to earn the required number of credits in the core subject area necessary for the award of the degree or Diploma or Certificate, as specified by the degree awarding HEI, in which the student is enrolled.

A candidate who successfully completes a three year Bachelor's degree, with a minimum CGPA of 7.5 and wishes to pursue the fourth year of the undergraduate programme by research, shall be allowed to continue the programme with Research to obtain the Bachelor's degree with honours by research, while other candidates may continue their studies in the fourth year of the undergraduate programme with or without a research project along with other courses as prescribed for the programme to complete their Bachelor's degree with honours.

Candidates who successfully complete their four years Bachelor's degree with honours, either by research or course work with research component and a suitable grade are eligible to enter the 'Doctoral (Ph.D.) Programme' in a relevant discipline or to enter the 'Two Semester Master's Degree programme'.

Candidates who wish to complete the undergraduate and the postgraduate programmes faster, may do so by completing the different courses equal to the required number of credits and fulfilling all other requirements in N-1 semesters (where N is the number of semesters of an undergraduate/ postgraduate programme). This facility is available for the programmes with a



minimum duration of three years or six semesters. For example, a candidate may obtain his/her Six Semesters Bachelor's degree, after successfully completing five semesters of the programme, provided he/she has completed courses equal to the required/ prescribed number of credits and fulfills all other requirements for awarding the degree. Likewise, a candidate may obtain his/her Eight Semesters Bachelor's degree with honours, after successfully completing seven semesters of the programme, provided he/she has completed courses equal to the required number of credits and fulfills all other requirements for awarding the Bachelor's degree with honours.

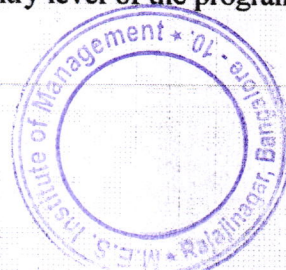
Similarly, candidates may complete both the undergraduate and the postgraduate programmes in slow track. They may pursue the three years or six semester programmes in 4 to 5 years (8 to 10 semesters) and four years or eight semester programmes in 5 to 6 years (10 to 12 semesters). As a result, the higher education institutions have to admit candidates not only for programmes, but also for subjects or courses. But the new admissions are generally made in the beginning of an academic year or the beginning of odd semesters.

National Skills Qualifications Framework

The National Skills Qualifications Framework (NSQF) is a competency-based framework that organizes qualifications according to a series of knowledge, skills and aptitude. The NSQF levels, graded from one to ten, are defined in terms of learning outcomes which the learner must possess regardless of whether they are obtained through formal, non-formal or informal learning. National Occupational Standards (NOS) are statements of the skills, knowledge and understanding needed for effective performance in a job role and are expressed as outcomes of competent performance. They list down what an individual performing that task should know and also are able to do. These standards can form the benchmarks for various education and training programs to match with the job requirements. Just as each job role may require the performance of a number of tasks, the combination of NOSs corresponding to these tasks form the Qualification Pack (QP) for that job role. The NOSs and QPs for each job role corresponding to each level of the NSQF are being formulated by the respective Sector Skill Councils (SSCs) set up by National Skill Development Corporation (NSDC) with industry leadership. The curriculum which is based on NOSs and QPs would thus automatically comply with NSQF.

General Education has to be synchronized/ aligned with skill and Vocational Education as per National Skills Qualifications Framework. The level descriptors are given below as described in UGC Guidelines on National Skills Qualifications Framework.

The curriculum should be designed in a manner that at the end of year-1, year-2 and year-3, students are able to meet below mentioned level descriptors for level 5, 6 and 7 of NSQF, respectively: The progressive curriculum proposed shall position knowledge and skills required on the continuum of novice problem solvers (at entry level of the program) to expert problem solvers (by the time of graduation):



- At the end of first year** – Ability to solve well defined problems
At the end of second year – Ability to solve broadly defined problems
At the end of third year – Ability to solve complex problems that are ill-structured requiring multi-disciplinary skills to solve them
During fourth year – Experience of workplace problem solving in the form of Internship or Research Experience preparing for Higher Education or Entrepreneurship Experience

Levels	Process required	Professional knowledge	Professional skill	Core skill	Responsibility
Level 5	Job that requires well developed skill, with clear choice of procedures in familiar context	Knowledge of facts, principles, processes and general concepts, in a field of work or study	A range of cognitive and practical skills required to accomplish tasks and solve problems by selecting and applying basic methods, tools materials and information	Desired mathematical skill, understanding of social, political and some skill of collecting and organizing information, communication.	Responsibility for own work and learning & some responsibility for other's works and learning
Level 6	Demands wide range of specialized technical skill, clarity of knowledge and practice in broad range of activity involving standard / non- standard practices	Factual and Theoretical knowledge in broad contexts within a field of work or study	A range of cognitive and practical skills required to generate solutions to specific problems in a field of work or study	Reasonably good in Mathematical calculation, Understanding of social, political and, reasonably good in data collecting organizing information, and logical communication	Responsibility for own work and learning and full responsibility for other's works and learning
Level 7	Requires a command of wide ranging specialized theoretical and practical skill, involving variable routine and non-routine context	Wide ranging, factual and theoretical knowledge in broad contexts within a field of work or study	Wide range of cognitive and practical skills required to generate solutions to specific problems in a field of work or study	Good logical and mathematical skill; understanding of Social, political and natural environment; ability in collecting and organizing information, communication and presentation skill	Full responsibility for output of group and development

Professional knowledge is what a learner should know and understand with reference to the subject; **Professional skills** are what a learner should be able to do and; **Core skills** refer to basic skills involving dexterity and use of methods, materials, tools and instruments used to perform the job including IT skills needed for that job and **Responsibility aspect** determines the (i) nature of working relationship, (ii) level of responsibility for self and others, (iii) managing change and (iv) accountability for actions.

The Integrated Master's Degree Programmes shall extend over Five academic years (Ten Semesters) with exit options with Bachelor Degree after successful completion of Three academic years (Six Semesters) of study and Bachelor Degree with Honours in a discipline/subject at the end of Four academic years (Eight Semesters). Completion of five years of Integrated Programme would lead to Masters degree in a subject.



Credit Requirements:

The candidates shall complete courses equivalent to a minimum of
140 credits to become eligible for the Regular Bachelor Degree,
180 credits to become eligible for the Bachelor Degree with Honours
220 credits to become eligible for the Integrated Master's Degree.

Master's Degree Programmes will be of One Academic Year (Two Semesters) for the Four Years Honours Degree holders and it will be of Two Academic Years (Four Semesters) for the three years basic or three years Honours Degree holders.

Two Years Master's Degree Programmes will have exit option at the end of One Academic Year (Two Semesters) with the Post-graduate Diplomas in the respective disciplines/ subjects, provided they complete courses equal to a minimum of 44 credits:.

44 Credits after the Bachelor Degree to become eligible for the PG Diploma

88 Credits after the Bachelor Degree to become eligible for the Masters Degree

It is optional to the candidate to exit or not, after two, four and six semesters of the undergraduate programme with Certificate, Diploma and with Regular Bachelor Degree, respectively. He/she will be eligible to rejoin the programme at the exit level to complete either the diploma, degree or the honours degree. Further, all the candidates will be awarded Bachelor degrees on successful completion of Three academic years (Six Semesters) of the undergraduate programmes.

A student will be allowed to enter/re-enter only at the Odd Semester and can only exit after the Even Semester. Re-entry at various levels as lateral entrants in academic programmes should be based on the earned credits and proficiency test records.

5. ACADEMIC BANK OF CREDITS (ABC)

The Academic Bank of Credits (ABC), a national-level facility will promote the flexibility of the curriculum framework and interdisciplinary/multidisciplinary academic mobility of students across the Higher Education Institutions (HEIs) in the country with appropriate "credit transfer" mechanism. It is a mechanism to facilitate the students to choose their own learning path to attain a Degree/ Diploma/Certificate, working on the principle of multiple entry and exit as well as anytime, anywhere, and any level of learning. ABC will enable the integration of multiple disciplines of higher learning leading to the desired learning outcomes including increased creativity, innovation, higher order thinking skills and critical analysis. ABC will provide significant autonomy to the students by providing an extensive choice of courses for a programme of study, flexibility in curriculum, novel and engaging course options across a number of higher education disciplines/ institutions.

The multiple entry and exit options for students is facilitated at the undergraduate and Master's levels. It would facilitate credit accumulation through the facility created by the ABC scheme in the "Academic Bank Account" opened for students across the country to transfer and consolidate the credits earned by them by undergoing courses in any of the



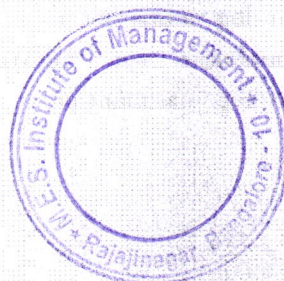
eligible HEIs. The ABC allows for credit redemption through the process of commuting the accrued credits in the Academic Bank Account maintained in the ABC for the purpose of fulfilling the credits requirements for the award of certificate/ diploma/degree by the authorized HEIs. Upon collecting a certificate, diploma or degree, all the credits earned till then, in respect of that certificate, diploma or degree, shall stand debited and deleted from the account concerned. HEIs offering programmes with the multiple entry and exit system need to register in the ABC to enable acceptance of multidisciplinary courses, credit transfer, and credit acceptance.

The validity of credits earned will be for a maximum period of seven years or as specified by the Academic Bank of Credits (ABC). The procedure for depositing credits earned, its shelf life, redemption of credits, would be as per UGC (Establishment and Operationalization of ABC scheme in Higher Education) Regulations, 2021.

Monitoring, Support and Quality Assurance by Universities and ABC

- (1) It shall be the responsibility of Registered Higher Education Institutions, to monitor the development and operationalization of the ABC programme at the university level and at the level of their affiliated autonomous colleges.
- (2) Registered Higher Education Institutions shall offer teacher or staff training, mentoring, academic and administrative audit and other measures for improving the quality of performance of the ABC facility and promotion of holistic/ multidisciplinary education with the support of ABC, which may be in the form of Faculty Development Programmes or Quality Improvement Programmes or Professional Development Programmes or Technology Inculcation Programmes.
- (3) The Quality assurance of the implementation of ABC at the level of the registered university or autonomous college shall be developed by the University or autonomous college concerned either through the Internal Quality Assurance Cell (IQAC) or any other appropriate structured mechanism as may be decided by the Registered Higher Education Institution.
- (4) Every Registered Higher Education shall upload, annually, on its website, a report of its activities vis a vis the Academic Bank of Credits, as well as of measures taken by it for Quality assurance, Quality sustenance and Quality enhancement.
- (5) There shall be an Academic Bank of Credits-Grievance Redressal Mechanism at the level of Central Government/University Grants Commission/Academic Bank of Credits, and at the level of every Higher Education Institution registered with Academic Bank of Credits to address the grievance/appeals of students.

Study Webs of Active Learning for Young Aspiring Minds (SWAYAM:) is India's national Massive Open Online Course (MOOC) platform (www.swayam.gov.in), designed to achieve the three cardinal principles of India's Education Policy: access, equity, and quality. The



University Grants Commission (Credit Framework for Online Learning Courses through SWAYAM) Regulations, 2021 have been notified in the Gazette of India, which now facilitates an institution to allow up to 40 per cent of the total courses being offered in a particular programme in a semester through the online learning courses offered through the SWAYAM platform. Universities with approval of the competent authority may adopt SWAYAM Courses for the benefit of the students. A student will have the option to earn credit by completing quality-assured MOOC programmes offered on the SWAYAM portal or any other online educational platform approved by the UGC/ the regulatory body from time to time.

6. ELIGIBILITY FOR ADMISSIONS:

6.1 B.A., BFA, BPA, BVA and B.S.W. (Basic and Hons. degrees)

- i) A candidate who has passed the two years Pre-University Examination conducted by the Karnataka Pre-University Education Board or any other examination considered as equivalent thereto shall be eligible for admission to these programmes.
- ii) Additional Conditions of Eligibility are required for specific combinations.
- iii) A candidate opting Bharathanatyam / Carnatic Music (Vocal) / Western Music (Instrumental) shall have undergone Two years of training from a recognized institute of dance or music or One year bridge course in the Fine Art field.
- iv) A candidate opting Drawing & Painting shall produce a certificate for having undergone not less than three years training in the respective subject from any one of the following: i) Principal of the college/last attended Junior College ii) Head of the registered institution offering the concerned training

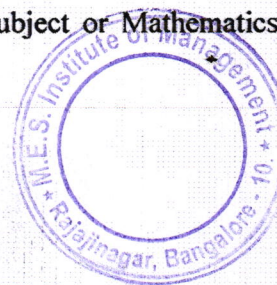
OR

Shall have passed higher grade examination in Drawing and Painting conducted by the Karnataka Secondary Education Examination Board.

6.2 B.Sc. (Basic and Hons. degrees) and M.Sc. (Integrated) Programmes

A candidate who has passed the two years Pre-University Examination conducted by the Pre-University Education Board in Karnataka or any other examination considered as equivalent thereto shall be eligible for admission to these programmes. Generally a candidate to opt a subject should have studied that subject at the qualifying examination. Psychology, Home Science etc. may be exceptions to this requirement. But additional Conditions of Eligibility are required for specific subjects as follows:

- a) Candidate to opt Physics or Chemistry should have studied Mathematics in addition to Physics at the qualifying examination.
- b) Candidate to opt Biochemistry should have studied that subject or Chemistry at the qualifying examination.
- c) Candidate to opt Statistics should have studied that subject or Mathematics at the qualifying examination.



- d) Candidate to opt Biotechnology, Botany/Applied Botany, Microbiology or Zoology /Applied Zoology should have studied that subject or Biology at the qualifying examination.
- e) Candidate to opt Geology/Environmental Science should have studied at least two Science subjects at the qualifying examination.
- f) Candidate to opt Geology/Environmental Science should have studied at least two Science subjects at the qualifying examination.
- g) Candidate to opt Home Science or Library and Information Science may have studied any subjects at the qualifying examination.

6.3 B.Sc.(CN)/B.Sc.(CND)/B.Sc.(ND)/B.Sc.(FND)/B.Sc.(FSN)/ B.Sc.(Food Technology)/ B.Sc. (CW)/ BCW, Basic and Honours Degrees.

A candidate who has passed the two years Pre-University Examination conducted by the Karnataka Pre-university Education Board or any other examination considered as equivalent thereto with any life science subject and chemistry/biochemistry is eligible.

6.4 B.Sc. (CHS)/ B.Sc.(FAD)/ B.Sc.(ID & D)/ B.Sc.(GD)/B.Sc.(RS) Basic and Honours Degrees.

A candidate who has passed the Pre-University or 10+2 examination conducted by the Pre-University Education Board in the State of Karnataka or two years Job Oriented Courses conducted by the Board of Vocational Education of any State Government or any other examination considered as equivalent thereto.

6.5 BASLP.

- a) A candidate who has passed the Pre-University or 10+2 examination conducted by the Pre-University Education Board in the State of Karnataka or in other States.
- b) He/she should have studied PC & B / Maths / Computer Science / Statistics / Electronics / Psychology / Home Science.
- c) At the time of entry/admission to 1st Semester BASLP course; the candidate should be 17 years of age and there is no upper age limit for admission.
- d) Lateral entry to 2nd year BASLP is permitted for candidates who have (a) Successfully passed Diploma in Hearing-Language-Speech revised course from any RCI recognized training institute with science background as specified under (b).Two years of work experience in the field. A maximum of 3 seats can be admitted on merit basis as supernumerary to total intake permitted by RCI and the university. For candidates who have successfully passed the pre-revised DHLS course recognized by RCI with 2 years of work experience, 3 months stint Course approved by RCI's Entrance Test will be the requirement.



6.6 B.C.A. Basic and Honours Degrees

A candidate who has passed the two years Pre-University Examination conducted by the Pre-University Education Board in Karnataka or JODC / Three years Diploma in Engineering of Government of Karnataka or any other examination considered as equivalent thereto shall be eligible for admission.

6.7 B.Com./ B.B.A./ B.M.S. (Basic and Hons. degrees) and M.M.S. (Integrated)

A candidate who has passed two years Pre-University Examination conducted by the Pre-University Education Board in the State of Karnataka or any other examination considered as equivalent thereto shall be eligible for admission to these programmes.

6.8 B.H.M./ BHMCT / BTTM Degree Programmes

A candidate who has passed two years Pre-University Examination conducted by the Pre-University Education Board in the State of Karnataka or any other examination considered as equivalent thereto shall be eligible for admission to these programmes.

The specific requirements and relaxations admissible for specific Bachelor's Degree Programmes shall be as prescribed by the respective Boards of Studies, approved by the Academic Council and notified by the University.

6.9. ELIGIBILITY FOR ADMISSION to Post-graduate Programmes:

- a) **GENERAL:** Candidates who have passed the three year Bachelor's degree examination of the University or any other University considered as equivalent thereto, with the respective subject as optional / major / special / main subject, are eligible for admission to the two years Master's Degree programmes provided they have secured a minimum of CGPA of 4.0 or 40% marks in the aggregate of all the subjects and CGPA of 5 or 50% marks (CGPA of 4.5 or 45% marks for SC/ST/Category I/Differently abled candidates/) marks in the major/cognate subject.
- b) Candidates who have passed the four year Bachelor's honours degree examination of the University or any other University considered as equivalent thereto, with the respective subject as optional / major / special / main subject, are eligible for admission to the one year Master's Degree programmes provided they have secured a minimum CGPA of 5 or 50% marks (CGPA of 4.5 or 45% marks for SC/ST/Category I/Differently abled candidates/) marks in the subject.

The specific requirements and relaxations admissible for specific Master's Degree Programmes shall be as prescribed by the respective Boards of Studies, approved by the Academic Council and notified by the University.

7. MEDIUM OF INSTRUCTION:

The medium of instruction and examination shall be English or Kannada.



8. SUBJECTS OF STUDY:

The Components of Curriculum for Four Years Multidisciplinary Undergraduate Programme:
The Category of Courses and their Descriptions are given in the following Table and in

Appendix A and Appendix B.

	Category of courses	Objective/Outcome
1	Languages	Languages provide the medium of fresh and free thinking, expression and clarity in thought and speech. It forms as a foundation for learning other courses. Helps fluent communication. In addition to English, a candidate shall opt for any of the languages studied at the Pre-University or equivalent level.
2	Ability Enhancement Courses	Ability enhancement courses are the generic skill courses which are basic and needed for all to pursue any career. These courses ensure progression across careers. They enable students to develop a deeper sense of commitment to oneself and to the society and nation largely.
3	Skill Enhancement/ Development Courses / Vocational courses	Skill Enhancement courses are to promote skills pertaining to a particular field of study. The purpose of these courses is to provide students life-skills in hands-on mode so as to increase their employability/ Self-employment. The objective is to integrate discipline related skills in a holistic manner with general education. These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge. The University can suggest its own courses under this category based on its expertise, specialization, requirements, scope and need.
4	Foundation/ Discipline based Introductory Courses	Foundation /Introductory courses bridge the gap for a student if he/she has not got a basic groundwork in a specific area of discipline. These courses will supplement in better understanding of how to integrate knowledge to application into a society.
5	Major Discipline Core Courses	A Major discipline is the field in which a student focuses during the course of his/her degree. A course in a discipline, which a candidate should compulsorily study as a core requirement is termed as a Core course. The core courses aim to cover the basics that a student is expected to imbibe in that particular discipline. They provide fundamental knowledge and expertise to produce competent, creative graduates with a strong scientific, technical and academic acumen. These courses are to be taught uniformly across all universities with minimum deviation. The purpose of fixing core courses is to ensure that all the institutions follow a minimum common curriculum so that each institution adheres to a common minimum standard which makes credit transfer and mobility of students easier.
6	Major Discipline Elective Courses	Elective Course is a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or enables an exposure to some other discipline/subject/domain or which nurtures the candidate's proficiency/skill. Elective courses offered under the main discipline are referred to as



		Discipline Specific Electives. These courses provide more depth within the discipline itself or within a component of the discipline and provide advanced knowledge and expertise in an area of the discipline. The institutions have freedom to have their own courses based on their expertise, specialization, requirements, scope and need. The elective courses may be of interdisciplinary nature
7	Minor Discipline Courses	A Minor Discipline is a secondary specialization that one may choose to pursue in addition to a Major Discipline. They may be related areas of studies or two distinct areas of studies which are not interrelated at all.
8	Open or Generic Elective Courses	Open or Generic Elective Courses are courses chosen from an unrelated discipline/ subject, with an intention to seek exposure beyond discipline/s of choice. The purpose of these is to offer the students the option to explore disciplines of interest beyond the choices they make in core and discipline specific elective courses. Note: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Open or Generic Electives.
9	Project work/ Dissertation/ Internship/ Entrepreneurship	Project work is a special course involving application of knowledge in solving / analyzing / exploring a real life situation / difficult problem/ data analysis. Project Work has the intention to provide research competencies at undergraduate level. It enables to acquire special/ advanced knowledge through support study/a project work. Candidates shall carry out project work on his/her own with an advisory support by a faculty member to produce a dissertation/ project report. Internship/ Entrepreneurship shall be an integral part of the Curriculum
10	Sports, Cultural and Extension Activities	These activities help in character building, spiritual growth, physical growth, etc. They facilitate development of various domains of mind and personality such as intellectual, emotional, social, moral and aesthetic developments. Creativity, Enthusiasm, and Positive thinking are some of the facets of personality development and the outcomes of these activities

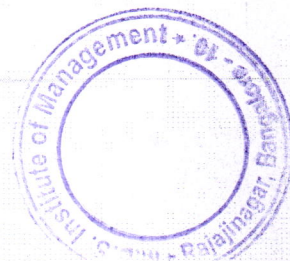
8.1 ABILITY ENHANCEMENT COURSES:

Ability Enhancement (AE) Courses can be divided into two categories:

- a) AE Compulsory Courses (AECC): The University will have common curriculum for these papers. There may be one paper each at least in the first four semesters viz.
 - (i) Environmental Studies and (ii) Constitution of India.

In addition to these, two languages shall be studied in the first four semesters of the Undergraduate Programmes.

- b) Skill Enhancement Courses (SEC): The University will offer from a common pool of papers listed by KSHCE/ National Regulatory Bodies such as UGC or GEC/ NHERC or the universities may frame some papers, in addition to the list suggested.



8.2 LANGUAGES:

Two languages are to be studied out of which one shall be Kannada and the other shall be either English or an Indian Language or other Foreign language:

English, Sanskrit, Hindi, Tamil, Telugu, Malayalam, Marathi, Konkani, Urdu, Persian, Arabic, German, French, Latin, Russian, Japanese and any other language prescribed/ approved by the University

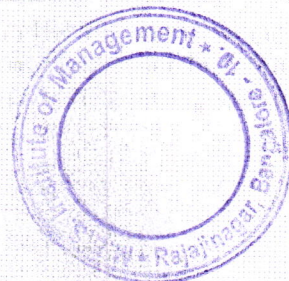
- (a) The Candidates shall study two languages in the first four semesters of the programs. The students who have studied Kannada at the school and/or Pre-University or equivalent level, shall opt Kannada as one of the languages and study it in the first four semesters of the programmes. In addition to Kannada, the students shall opt for another language from the languages offered in the University/College and study it in the first two semesters of the programmes. They may continue to study the same language in the second year or may choose different language in the second year. A candidate may opt for any language listed above even if the candidate has not studied that language at PUC or equivalent level.
- (b) Students who have not studied Kannada at any level from school to Pre-University shall study Kannada as functional language in one of the first two semesters along with another language of their choice. They shall study any two languages of their choice in the remaining three semesters. They may change the languages every year. With the permission of the University, a candidate may opt for any other language listed above even if the candidate has not studied that language at PUC or equivalent level.
- (c) Speech/hearing/visually impaired/mentally challenged and study disabled students are exempted from studying one of the languages prescribed under para 8.2 above.

8.3 a) Skill Enhancement Courses (Common for all Programmes):

- i) Any four skill enhancement/development courses are to be studied in the first six semesters, one per semester as prescribed by the concerned faculty and approved by the Academic Council. The courses may include the following:

ii)

Sem.	B.A./BFA/BPA/BVA/BSW	B.Sc./B.C.A. etc.	B.Com./BBA/BMS/BHM
I/II	Digital Fluency/ Financial Literacy/ Banking & Finance	Digital Fluency/Financial Literacy/Banking&Finance	Digital Fluency/ Creativity and Innovation
III/IV	Building Mathematical Ability/Artificial Intelligence	Artificial Intelligence/ Creativity and Innovation/	Artificial Intelligence/Critical thinking &problem solving
V	Critical thinking &Problem solving/ Entrepreneurship	Cyber Security/ Entrepreneurship	Cyber Security/ Entrepreneurship
VI	Societal Communication/ Creativity and Innovation	Professional Communication / German / French	Professional Communication / German / French/
VII/IX	Science and Society/ Cultural Awareness	Critical thinking &problem solving/Cultural Awareness	Science and Society/ Cultural Awareness



- iii) One soft core course or allied subject each in the seventh and eight semesters of the honours programme and the integrated Masters degree programme or in the first and second semesters of the post-graduate programmes, and one open elective in the ninth semester of the integrated master's programmes are to be studied as prescribed by the respective Board of studies and approved by the Academic council. The soft core courses may include research methodology course, one of the foreign languages such as German, French etc. or any other course prescribed by the university from time to time.

8.4 A. CORE SUBJECTS

A candidate may opt for any two core subjects for B.A/B.Sc. degree/honours degree programmes. However, the candidate may opt for both the arts subjects for the B.A. degree/honours degree programmes and both science subjects for the B.Sc. degree/ honours degree programmes. A candidate may also opt for one subject and one vocational subject for the B.A/ B.Sc degree / honours degree programmes. In the third year of the programmes, candidates have to choose any one of the two core subjects as major or continue both the subjects as majors. The candidate shall study the major subject or one of the major subjects in the fourth year of the honours programme. A candidate who is interested in doing honours programme in a non-core language subject has to choose that language as major subject in the third year in lieu of one of the core subjects, provided that the candidate has studied that language in the first two years or four semesters of the programme.

The core subjects that a candidate can choose under the Faculty of Arts and Science, include the following:

a) B.A. Degree / Honours Degree Programme: Arts Subjects

- i) Arabic, English, French, German, Hindi, Kannada, Konkani, Malayalam, Marathi, Persian, Russian, Sanskrit, Tamil, Telugu, Urdu.
- ii) Ancient History, Archaeology, Anthropology, Applied Statistics, Arts & Aesthetics, Bharathanatyam, Carnatic Music (Vocal), Choreography, Computer Applications, Co-operation, Criminology, Dance, Drama, Data Processing, Drawing and Painting, Economics, Education, Extension Education and Communication, Fashion and Apparel Design, Geography, History, Home Science, Human Development, Interior Design & Decoration, Journalism/Journalism & Mass Communication, Library & Information Science, Linguistics, Military Science, Music, Marketing, Theatre, Philosophy, Physical Education, Political Science, Psychology, Public Administration, Resource Management, Rural Development/Rural Development & Management, Secretarial Practice, Social Work, Sociology, Urban Studies and Planning, Tourism, Western Music (Instrumental), Women Studies and such other subjects permitted by the university from time to time.

b) B.Sc. Degree / Honours Degree and M. Sc. Degree Programmes: Science Subjects

Anthropology, Applied Botany, Applied Flight Dynamics, Applied Genetics, Applied Geology, Applied Statistics, Applied Zoology, Audiology, Audiology and Speech Language Pathology Biochemistry, Biological Science, Biotechnology, Botany, Chemistry, Clinical Nutrition, Clinical Nutrition and Dietetics, Computer Science, Economics, Electronics, Electronic Media, Environmental Science/Environment and Climate Change, Extension Education and Communication, Fashion and Apparel Design,



Food Science and Nutrition, Genetics, Geographical Information Science, Geography, Geo-informatics, Geology, Graphic Design, Home Science, Human Consciousness and Yogic Science, Human Development, Instrumentation, Interior Design & Decoration, Library & Information Science, Mathematics, Microbiology, Molecular Biology, Photonics, Physics, Psychological Counselling, Psychology, Resource Management, Sericulture, Statistics, Textiles and Clothing, Technology, Zoology and such other subjects permitted by the university from time to time.

8.4 B. CORE SUBJECTS BASED PROGRAMME.

In these programmes, there is no need to choose core subjects as these are subject based.

- a) B.S.W. Degree / Honours Degree Programme in Social Work:
- b) B.Sc. (CHS) Degree/ Honours Degree Programme in Composite Home Science:
- c) B.Sc. (CN) Degree/ Honours Degree Programme in Clinical Nutrition:
- d) B.Sc. (CND) Degree/ Honours Degree Programme in Clinical Nutrition and Dietetics:
- e) B.Sc. (ND) Degree / Honours Degree Programme in Nutrition and Dietetics:
- f) B.Sc. (FND) Degree/ Honours Degree Programmes in Food, Nutrition and Dietetics:
- g) B.Sc. (FSN) Degree/ Honours Degree Programmes in Food Science and Nutrition:
- h) B.Sc. (Food Technology) Degree/ Honours Degree Programmes in Food Technology:
- i) B.Sc. (C and W) Degree / Honours Degree Programme in Care and welfare:
- j) B.Sc. (HD) Degree / Honours Degree Programme in Human Development (HD)
- k) B.Sc. (FAD) Degree/ Honours Degree Programme in Fashion and Apparel Design:
- l) B.Sc. (ID&D) Degree / Honours Degree Programme in Interior Design & Decoration:
- m) B.Sc. (RS) Degree / Honours Degree Programme in Rehabilitation Science:
- n) B.C.A. Degree / Honours Degree Programme in Computer Applications:
- o) B.Com., Degree/ Honours Degree Programme in Commerce.
- p) B.B.A. Degree / Honours Degree Programme:
- q) B.Com./BBA Degree/ Honours Degree Programme in Logistics & Supply Chain Management/ Accounting & Finance/ Banking & Finance / Tourism & Travel Management/ Insurance & Actuarial Studies.
- r) B.M.S. Degree/ Honours Degree and M.M.S.(integrated) Degree Programmes:
- s) B.H.M./ BHMCT/ BTTM Degree Programme.

8.5 Vocational Subjects:

Advertising, Computer Applications, Communicative English, Electronic Equipment Maintenance, Entrepreneurship Development, Instrumentation, Office/Home Management and Secretarial Practice, Sales Promotion and Management, Tax Procedure and Practice, Tourism and Travel Management and any other subjects introduced from time to time.

8.6 Sports, Cultural and Extension Activities

A student shall opt for Yoga and Sports/games and one of the other activities offered in the College, in each of the first six semesters of the under graduate programmes. The activities carry a credit each for each of the following activities and will be internally assessed for 25 marks.



- a) Physical Education Activities such as Yoga and Sports
- b) N.S.S. / N.C.C / Ranger and Rovers/Red-cross
- c) Field studies / Industry Implant Training
- d) Involvement in campus publication or other publications
- e) Publication of articles in news papers, magazines
- f) Community work such as promotion of values of National Integration, Environment, Human rights and duties, Peace, Civic sense etc.
- g) A Small project work concerning the achievements of India in different fields
- h) Evolution of study groups/seminar circles on Indian thoughts and ideas
- i) Activity exploring different aspects of Indian civilizations
- j) Involvement in popularization programmes such as scientific temper
- k) Innovative compositions and creations in dance/music/theatre and visual arts.
- l) Any other activities such as Cultural Activities as prescribed by the University.

Evaluation of Co-curricular and Extension Activities shall be as per the procedure evolved by the university from time to time.

8.7 Choosing of Related Subjects in Science

- a) A candidate shall not opt for more than one language under core subjects.
- b) A candidate opting for Electronics/Physics/Statistics/Computer Science as a core subject may also opt for Mathematics as a core subject.
- c) A candidate opting for Biotechnology as a core subject may also opt Chemistry/ Biochemistry and Microbiology/Botany/Zoology/Home Science as a core subject.
- d) A candidate opting for Microbiology as a core subject may also opt for Chemistry / Biochemistry and Biotechnology / Botany / Zoology / Home Science as core subject,
- e) A candidate opting for Biochemistry as a core subject may also opt for Biotechnology / Botany / Zoology / Sericulture / Microbiology as core subject.
- f) A candidate opting for Environmental Science as a core subject may also opt for Chemistry / Biochemistry and Botany / Zoology / Microbiology / Biotechnology / Sericulture / Geology as core and open elective subjects, respectively.
- g) A candidate opting for Genetics as a core subject may also opt for and Botany / Zoology / Microbiology / Biotechnology / Sericulture and Chemistry/ Biochemistry as core and open elective subjects, respectively.

9. ATTENDANCE AND CHANGE OF SUBJECTS:

9.1 A candidate shall be considered to have satisfied the requirement of attendance for a semester if he/she attends not less than 75% of the number of classes actually held up to the end of the semester in each of the subjects. There shall be no minimum attendance requirement for the Co-curricular and extension activities.

9.2 An option to change a language/subject may be exercised only once within four weeks from the date of commencement of the I/III Semester on payment of fee prescribed.



- 9.3 Whenever a change in a subject is permitted, the attendance in the changed subject shall be calculated by taking into consideration the attendance in the previous subject studied.
- 9.4 If a candidate represents his/her institution / University/ Karnataka State/ Nation in Sports /NCC / NSS / Cultural or any officially sponsored activities he/she may be permitted to claim attendance for actual number of days participated, based on the recommendation of the Head of the Institution concerned. If a candidate is selected to participate in national level events such as Republic Day Parade etc., he/she may be permitted to claim attendance for actual number of days participated based on the recommendation of the head of the Institution concerned.
- 9.5 A candidate who does not satisfy the requirement of attendance in one or more courses/ subjects shall not be permitted to take the University examination of these courses/ subjects and the candidate shall seek re-admission to those courses/ subjects in a subsequent year.

10. COURSE PATTERNS AND SCHEMES OF EXAMINATIONS

The details of the Course Patterns (hours of instructions per week) and the Schemes of Examinations of the different degree programmes are given in **Appendix A & Appendix B**. The Syllabi of the courses shall be as prescribed by the University.

11. PEDAGOGY ACROSS ALL PROGRAMMES

Effective learning requires appropriate curriculum, an apt pedagogy, continuous formative assessment and adequate student support. The intention is to contextualize curriculum through meaningful pedagogical practices, which determine learning experiences directly influencing learning outcomes. Active, cooperative, collaborative and experiential learning pedagogies are some of the examples. Use of technology in creating learning environment that connects learners with content, peers and instructors all through the learning process respecting the pace of learners is need of the hour.

- a) Classroom processes must encourage rigorous thinking, reading and writing, debate, discussion, peer learning and self-learning.
- b) The emphasis is on critical thinking and challenge to current subject orthodoxy and develop innovative solutions. Curricular content must be presented in ways that invite questioning and not as a body of ready knowledge to be assimilated or reproduced. Faculty should be facilitators of questioning and not authorities on knowledge.
- c) Classroom pedagogy should focus on the 'how' of things i.e. the application of theory and ideas. All courses including social sciences and humanities should design projects and practicums to enable students get relevant hands-on experiences.
- d) Learning must be situated in the Indian context to ensure that there is no sense of alienation from their context, country and culture.



- e) Classroom processes must address issues of inclusion and diversity since students are likely to be from diverse cultural, linguistic, socio-economic and intellectual backgrounds.
- f) Cooperative and peer-supported activities must be part of empowering students to take charge of their own learning.
- g) Faculty will have the freedom to identify and use the pedagogical approach that is best suited to a particular course and student.
- h) Pedagogies like PBL (Problem / Project Based Learning), Service Learning be brought into practice as part of curriculum. Experiential learning in the form of internship with a specified number of credits is to be made mandatory.

Blended learning (BL) mode is to be used to help learners develop 21st century skills along with the effective learning and skill development related to the subject-domains. BL should be carefully implemented and should not be replacing classroom time as a privilege. Every institute should strive to be a model institute to demonstrate a successful implementation of BL in the higher education of our country.

12. BLENDED MODE (BL) AS A NEW MODE OF TEACHING-LEARNING

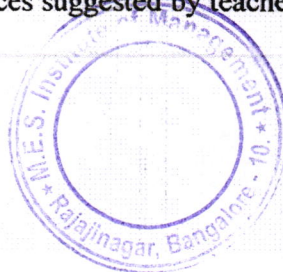
UGC suggests implementing Blended Mode (BL) as a new mode of teaching-learning in higher education. BL is not a mere mix of online and face-to-face mode, but it refers to a well-planned combination of meaningful activities in both the modes. The blend demands consideration of several factors, mainly focusing on learning outcomes and the learner-centered instructional environment.

Implementing BL requires a systematic, planned instructional process. An effective teaching learning process in a blended environment calls for understanding and skills of using appropriate pedagogies with suitable technologies. The UGC Concept Note provides guidelines for implementation of BL.

Pedagogies for Online and Face-to-face Modes

Learner-centered teaching-learning activities include several cognitive processes which enable learners to be communicative, confident, creative and cooperative. Learners in BL environments are not visualized as passive learners, but active learners generating ideas, assimilating knowledge individually and in teams. Once learning resources are provided on an online platform, students sitting in the classroom need not again listen to the instructor. The time, then, can be used for engaging them in activities. Even their online time can be used innovatively for making online sessions more effective and interesting. There are a few learning processes for both online and face-to-face mode.

Higher education learners are adult learners who come with their own world of experience, previous knowledge gained at schooling level and previous years of education, exposure to other sources of knowledge, etc. Even pre-session resources suggested by teachers help them



some knowledge, information. Lecturing of teacher assuming the learners are empty boxes is no more a preferred pedagogy. Learners, instead, can contribute by sharing their knowledge, ideas, views, either in the classroom or else on online platforms.

BL mode will provide this opportunity to learners to a great extent. Resources can be uploaded and external links can be posted on Learning Management systems prior to classroom sessions. These Out-of-class resources prove useful at least for acquiring information. Once the students study through the resources, classroom time can be utilized fruitfully in discussions. Online platforms such as discussion forums, shared documents, blogs, etc. may be used to help them share their ideas and knowledge on a common platform.

Brainstorming exercise always helps learners to think spontaneously; derive solutions, ideas; appreciate others' ideas and enjoy generation of several ideas by the whole group instead of listening to only teachers' ideas and views. It develops a sense of responsibility to think and learn ourselves.

In addition to Brainstorming, Concept-mapping/Mind-mapping, Creative Presentations, Exposure to the real world, Case Study, Cooperative Learning Strategies are a few learning processes for both online and face-to-face mode.

Hence the area of assessment and evaluation needs to be explored again in the light of BL mode.

12.1 Continuous Comprehensive Evaluation

Summative evaluation will not suffice the need of testing all levels of learning outcomes. Modular curriculum demands assessment at several intervals during and after achievement of learning outcomes specified for every module. Cognitive skills such as logical thinking application of knowledge and skills, analysis and synthesis of concepts and rules demands evaluation strategies other than summative paper pencil tests. Innovative evaluation strategies are to be used by teachers during the semester. Increased weightage of internal evaluation should be encouraged by including innovative assessment and evaluation strategies.

12.2 Innovative trends in Evaluation and Assessment

Out-of-box thinking about summative as well as formative evaluation is expected from the teacher implementing BL mode. The following paragraphs throw light on a few innovative strategies. The list is not exhaustive but mentions a few points with the expectation of continuous exploration of such strategies by the teachers.



12.2.1 Summative Evaluation Strategies

Open book examination:

It is a right way to move away from the conventional approach of examination where remembering and reproducing is prime. In real functioning beyond formal education, life is all about open book examination. Hence in Higher Education system, we must prepare students for work life by making them acquainted with open book examinations. It will also facilitate better understanding and application of the knowledge with a better potential for its positive impact.

Group examinations even for conventional theory papers:

Such an approach is followed some time for project and also laboratory assessments. But for theory type examinations it is generally not followed. The group examinations once introduced for theory papers can improve the average performance of a class as students would be encouraged to share their knowledge with each other and also help them improve their general understanding.

Spoken / Speaking examinations:

These types different approached can be introduced now with the support of new generation of technologies. They can make examination faster and easier and also can be helpful to students with different abilities

On demand examinations:

In most cases students are forced to write examination in a single go and collectively. However, with advent of new methods which are technology based and also blending of teaching-learning and examinations in new form, it would be a good approach to offer examination on demand to offer more flexibility and student centricity.

12.2.2 Formative Evaluation Strategies

e Portfolio

e Portfolio is not only a compilation of a few best assignments, activities of a learner throughout the programme, but his/her reflections about the assignments, experience and challenges faced during the process of working on these assignments, overall approach, attitude, philosophy towards life as a learner and also his/her academic resume. e Portfolio is a comprehensive tool which becomes a mirror to ta learner for the world.

Creative Products

Innovative Pedagogies and relevant ICT tools enable learners to come out with creative products as an individual or group learning activities. These products are learning experiences in the beginning, but learners should always be given corrective feedback about their outputs. Once feedback is sought, learners need to be given chance to improve on their



products and then can be considered for formative evaluation. e.g. preliminary concept-map can be revised after discussion of the topic, summarization and feedback. Revised concept-map can be assessed.

One creative/collaborative activity may then be led towards the another product which can be an assessment activity. e.g. Group or individual presentations by self-learning would be a learning activity and not an assessment activity. Once teacher provided corrective feedback during such presentations, learners can be expected to revise the same presentations, add a small write-up/info graph /video to it and submit as an assignment.

Creative assignments such as digital stories, Cartoon strips, drama scripts, e-News letter, e-Magazine, Recorded interviews of stakeholders, Case studies, etc. can be used for formative assessment.

Classroom/Online Quizzes

Though paper-pencil tests, over-use of question-answers may be discouraged for formative assessments, a few ICT tools for quizzes and games can be used eventually for formative assessment.

12.3 Use of AI tools for Proctoring as well as assessments:

During the Covid time, many exams were forced to be conducted in an online mode. These were supported by variety of tools which came into being in recent times and were based on proctoring through Artificial Intelligence tools. However, AI as technology can be used for many more assessments like, attention levels, speed of learning, level of learning etc. Hence new tools should be experimented with for examinations and assessments.

13. ASSESSMENT AND EVALUATION

Assessment is an integral part of the teaching learning process. A multidisciplinary program requires a multidimensional assessment to measure the effectiveness of the diverse courses. The assessment process acts as an indicator to both faculty and students to improve continuously. The following are the guidelines for effective assessment of the program:

- a) Student assessment should be as comprehensive as possible and provide meaningful and constructive feedback to faculty and student about the teaching-learning process.
- b) Assessment tasks need to evaluate the capacity to analyze and synthesize new information and concepts rather than simply recall information previously presented.
- c) The process of assessment should be carried on in a manner that encourages better student participation and rigorous study.
- d) Assessment should be a combination of continuous formative evaluation and an end-point summative evaluation.
- e) A range of tools and processes for assessment should be used (e.g. open book tests, portfolios, case study/assignments, seminars/presentations, field work, projects,



dissertations, peer and self-assessment) in addition to the standard paper-pencil test. The teachers concerned shall conduct test / seminar / case study, etc. The students should be informed about the modalities well in advance. The evaluated courses / assignments shall be immediately provided to the students.

- f) Paper-pencil tests should be designed rigorously using a range of tools and processes (e.g. constructed response, open ended items, multiple-choice with more than one correct answer). Faculty may provide options for a student to improve his / her performance in the continuous assessment mode.
- g) Continuous/ Internal assessment marks shall be shown separately. A candidate who has failed or wants to improve the result, shall retain the IA marks, provides he/she fulfils the minimum requirements.

13.1. Continuous Formative Evaluation/ Internal Assessment:

Total marks for each course shall be based on continuous assessments and semester end examinations. As per the decision taken at the Karnataka State Higher Education Council, it is necessary to have uniform pattern of 40 : 60 for IA and Semester End theory examinations respectively and 50 : 50 for IA and Semester End practical examinations respectively, in all the Universities, their Affiliated and Autonomous Colleges.

Total Marks for each course = 100%
Continuous assessment (C1) = 20% marks
Continuous assessment (C2) = 20% marks
Semester End Examination (C3) = 60% marks.

Evaluation process of IA marks shall be as follows.

- a) The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- b) The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- c) During the 17th – 19th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- d) In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end examinations.



- e) For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be stamped by the concerned department using their department seal at the time of conducting tests / assignment / work etc.
- f) The outline for continuous assessment activities for Component-I (C1) and Component-II (C2) of a course shall be as under.

Outline for continuous assessment activities for C1 and C2

Activities	C1	C2	Total Marks
Session Test	10% marks	10% marks	20%
Seminars/Presentations/Activity	10% marks		10%
Case study /Assignment / Field work / Project work etc.		10% marks	10%
Total	20% marks	20% marks	40%

- For practical course of full credits, Seminar shall not be compulsory. In its place, marks shall be awarded for Practical Record Maintenance.(the ratio is 50% : 50%)
 - Conduct of Seminar, Case study / Assignment, etc. can be either in C1 or in C2 component at the convenience of the concerned teacher.
 - The teachers concerned shall conduct test / seminar / case study, etc. The students should be informed about the modalities well in advance. The evaluated courses / assignments during component I (C1) and component II (C2) of assessment are immediately provided to the candidates after obtaining acknowledgement in the register by the concerned teachers(s) and maintained by the Chairman in the case of a University Post-Graduate Department and the Principal / Director in the case of affiliated institutions. Before commencement of the semester end examination, the evaluated test, assignment etc. of C1 and C2 shall be obtained back to maintain them till the announcement of the results of the examination of the concerned semester.
- g) The marks of the internal assessment shall be published on the notice board of the department / college for information of the students.
- h) The Internal assessment marks shall be communicated to the Registrar (Evaluation) at least 10 days before the commencement of the University examinations and the Registrar (E) shall have access to the records of such periodical assessments.
- i) There shall be no minimum in respect of internal assessment marks.
- j) Internal assessment marks may be recorded separately. A candidate, who has failed or rejected the result, shall retain the internal assessment marks.



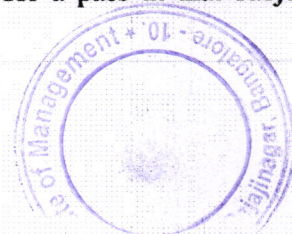
14. CONDUCT OF EXAMINATIONS:

A candidate shall register for all the courses/papers of a semester for which he/she fulfills the requirements, when he/she appears for examination of that semester for the first time.

- (a) There shall be Theory and Practical examinations at the end of each semester, ordinarily during November-December for odd semesters and during May-June for even semesters, as prescribed in the Scheme of Examinations.
- (b) Unless otherwise stated in the schemes of examination, practical examinations shall be conducted at the end of each semester. They shall be conducted by two examiners, one internal and one external and shall never be conducted by both internal examiners. The statement of marks sheet and the answer books of practical examinations shall be sent to the Registrar (Evaluation) by the Chief Superintendent of the respective Colleges immediately after the practical examinations.
- (c) The candidate shall submit the record book for practical examination duly certified by the course teacher and the H.O.D/staff in-charge. It shall be evaluated at the end of the Semester at the practical examination.

15. MINIMUM FOR A PASS:

- (a) No candidate shall be declared to have passed the Semester Examination as the case may be under each course/paper unless he/she obtains not less than 35% marks in written examination / practical examination and 40% marks in the aggregate of written / practical examination and internal assessment put together.
- (b) A candidate shall be declared to have passed the program if he/she secures at least 40% of marks or a CGPA of 4.0 (Course Alpha-Sign Grade P) in the aggregate of both internal assessment and semester end examination marks put together in each unit such as theory papers / practical / field work / internship / project work / dissertation / viva-voce, provided the candidate has secured at least 40% of marks in the semester end examinations in each unit.
- (c) The candidates who pass all the semester examinations in the first attempts are eligible for ranks provided they secure at least CGPA of 6.00 (Alpha-Sign Grade B).
- (d) A candidate who passes the semester examinations in parts is eligible for only Class, CGPA and Alpha-Sign Grade but not for ranking.
- (e) The results of the candidates who have passed the last semester examination but not passed the lower semester examinations shall be declared as NCL (Not Completed the Lower Semester Examinations). Such candidates shall be eligible for the degree only after completion of all the lower semester examinations.
- (f) If a candidate fails in a subject, either in theory or in practicals, he/she shall appear for that subject only at any subsequent regular examination, as prescribed for completing the programme. He/she must obtain the minimum marks for a pass in that subject (theory and practicals, separately) as stated above.



16. CARRY OVER:

Candidates who fail in lower semester examinations may go to the higher semesters and take the lower semester examinations

17. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

An alpha-sign grade, the eight point grading system, as described below may be adopted. The declaration of result is based on the Semester Grade Point Average (SGPA) earned towards the end of each semester or the Cumulative Grade Point Average (CGPA) earned towards the completion of all the eight semesters of the programme and the corresponding overall alpha-sign grades. If some candidates exit at the completion of first, second or third year of the four years Undergraduate Programmes, with Certificate, Diploma or the Basic Degree, respectively, then the results of successful candidates at the end of second, fourth or sixth semesters shall also be classified on the basis of the Cumulative Grade Point Average (CGPA) obtained in the two, four, six or eight semesters, respectively for award of:

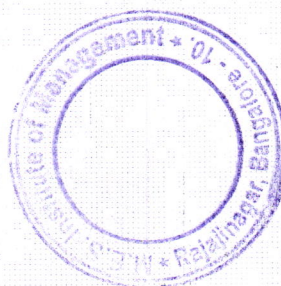
- Certificate in Arts/ Science/ Commerce
- Diploma in Arts/ Science/ Commerce
- Bachelor's Degree in Arts/ Science/ Commerce
- Bachelor's Degree with Honours in a Discipline/Subject

In addition to the above, successful candidates at the end of tenth semester of the integrated Master's Degree Programmes, shall also be classified on the basis of CGPA obtained in the ten semesters of the Programmes. Likewise, the successful candidates of one year or two semesters Master's Degree Programmes are also classified on the basis of CGPA of two semesters of the Master's Degree Programmes,

Table I: Final Result / Grades Description

Semester GPA/ Program CGPA	Alpha-Sign / Letter Grade	Semester/Program % of Marks	Result / Class Description
9.00-10.00	O (Outstanding)	90.0-100	Outstanding
8.00-<9.00	A+ (Excellent)	80.0-<90.0	First Class Exemplary
7.00-<8.00	A (Very Good)	70.0-<80.0	First Class Distinction
6.00-<7.00	B+ (Good)	60.0-<70.0	First Class
5.50-<6.00	B (Above Average)	55.0-<60.0	High Second Class
5.00-<5.50	C (Average)	50.0-<55.0	Second Class
4.00-<5.00	P (Pass)	40.0-<50.0	Pass Class
Below 4.00	F (Fail)	Below 40	Fail/Reappear
Ab (Absent)	-	Absent	-

The Semester Grade Point Average (SGPA) in a Semester and the CGPA at the end of each year may be calculated as described in **Appendix C:**



18. REJECTION OF RESULTS:

- a) A candidate may be permitted to reject result of the whole examination of any semester. Rejection of result course/paper wise or subject wise shall not be permitted.
- b) The candidate who has rejected the result shall appear for the immediately following examination.
- c) The rejection shall be exercised only once in each semester and the rejection once exercised shall not be revoked.
- d) Application for rejection of results along with the payment of the prescribed fee shall be submitted to the Registrar (Evaluation) through the College of study together with the original statement of marks within 30 days from the date of publication of the result.
- e) A candidate who rejects the result is eligible for only SGPA/CGPA or Class and not for ranking.

19. IMPROVEMENT OF RESULTS

- a) A candidate who has passed in all the papers of a semester may be permitted to improve the result by reappearing for the whole examination of that semester.
- b) The reappearance may be permitted during the period N+2 years (where N refers to duration of the program) without restricting it to the subsequent examination only.
- c) The student may be permitted to apply for improvement examination 45 days in advance of the pertinent semester examination whenever held.
- d) If a candidate passes in all the subjects in reappearance, higher of the two aggregate marks secured by the candidate shall be awarded for that semester. In case the candidate fails in the reappearance, candidate shall retain the earlier result.
- e) A candidate who has appeared for improvement examination is eligible for class/CGPA only and not for ranking.
- f) Internal assessment (IA) marks shall be shown separately. A candidate who wants to improve the result or who, having failed, takes the examination again or who has appeared for improvement shall retain the IA marks already obtained.
- g) A candidate who fails in any of the semester examinations may be permitted to take the examinations again at a subsequent appearance as per the syllabus and scheme of examination in vogue at the time the candidate took the examination for the first time. This facility shall be limited to the following two years.

20. Transfer of Admission:

Transfer of admissions are permissible only for odd semesters for students of other universities and within the University.



20.1 Conditions for transfer of admission of students within the University.

- a) His/her transfer admission shall be within the intake permitted to the college.
- b) Availability of same combination of subjects studied in the previous college.
- c) He/she shall fulfill the attendance requirements as per the University Regulation.
- d) He/she shall complete the programme as per the regulation governing the maximum duration of completing the programme.

20.2 Conditions for transfer admission of students of other Universities.

- a) A Candidate migrating from any other University may be permitted to join odd semester of the degree programme provided he/she has passed all the subjects of previous semesters / years as the case may be. Such candidates must satisfy all other conditions of eligibility stipulated in the regulations of the University.
- b) His/Her transfer admission shall be within the intake permitted to the college.
- c) He/she shall fulfill the attendance requirements as per the University Regulation.
- d) The candidate who is migrating from other Universities is eligible for overall SGPA/CGPA or Class and not for ranking.
- e) He/She shall complete the programme as per the regulation governing the maximum duration of completing the programme as per this regulation.

21. POWER TO REMOVE DIFFICULTIES

(i) If any difficulty arises in giving effect to the provisions of these regulations, the Vice-Chancellor may by order make such provisions not inconsistent with the Act, Statutes, Ordinances or other Regulations, as appears to be necessary or expedient to remove the difficulty. Every order made under this rule shall be subject to ratification by the Appropriate University Authorities.

(ii) Necessary additions or deletions in the model Programme Structure, Course Pattern, Scheme of Examination not inconsistent with the Act, Statutes, Ordinance or other Regulations shall be effected with the approval of appropriate authorities of the University.

22. Modification to the Regulations:

Notwithstanding the foregoing, any amendments / modifications issued or notified by the University Grants Commission/ Higher Education Commission of India and its verticals such as National Higher Education Regulatory Council, General Education Council or the State Government, from time to time, shall be deemed to have been incorporated into these Regulations and shall constitute an integral part of these Regulations.

23. Repeal and Savings:

The existing Regulations governing three years Bachelor degree programmes in the faculties of Arts, Science and Commerce shall stand repealed. However, the above Regulations shall continue to be in force for the students who have been admitted to the course before the enforcement of this regulation.



Model Program Structures for the Under-Graduate Programs

Bachelor of Arts (Basic/ Hons.)/ Bachelor of Science (Basic/ Hons.)/ Bachelor of Commerce (Basic/Hons.)/Bachelor of Business Administration (Basic/Hons.)/Bachelor of Social Works (Basic/Hons.)/ Bachelor of Computer Applications (Basic/Hons.) etc.

The Government of India has notified NEP-2020 on July 29, 2020 based on Dr. Kasturirangan Committee's Report. The objective is to bridge the gap between the current system of education and what is required in the 21st century. It is to have Holistic and Multidisciplinary Under-Graduate Education to produce employable graduates with integrated personality.

The Government of Karnataka had constituted a Task to suggest an Implementation Framework for NEP-2020. It had also constituted two sub-committees, one on Curriculum Reforms in Higher Education and the other on Governance and Regulations.

The Task Force has suggested NEP-2020 Implementation Framework for Karnataka. The State Government has accepted the action plan and taken steps to implement NEP-2020, as per the Implementation Roadmap suggested by the Task Force.

The Sub-committee on Curriculum Reforms in Higher Education had suggested a Draft Curriculum Framework for Undergraduate Programs in various disciplines. The State Govt. had also constituted Faculty-wise Committees to consider this draft framework to formulate program structures in their faculties. These Committees have submitted their reports. The latter were considered in the meetings of all the Vice Chancellors. The following Model Program Structures were designed for various Under- Graduate Programs in Arts, Science, Commerce and Management. The Subject Committees constituted to design and draft the curriculum in their subjects have followed these Model Program Structures. The Terminology used in these Program Structures are.

Discipline Core (DSC) refers to Core Courses/Papers in a Core Discipline/ Subject

Discipline Elective (DSE) refers to Elective Courses/Papers in the Core Subject or Discipline.

Open Elective (OE) refers to Elective Courses/Papers in a non-core Subject across all disciplines.

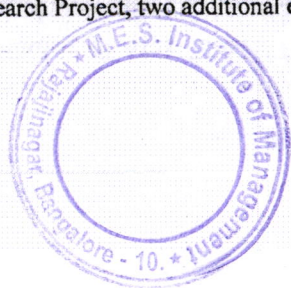
Program Structures also contain Ability Enhancement Compulsory Courses (AECC), Languages, Skill Enhancement Courses (SEC) (Both skills and value based). Pedagogy involves L+T+P model. Generally subjects with practical involve L+P, while the subjects without practical involve L+T model. The numbers in parentheses indicate credits allotted to various courses/papers as per definitions of Choice Based Credit System (CBCS). Generally 1 hour of Lecture or 2 hours of practical per week in a semester is assigned one credit. Generally core subject theory courses/papers will have 3 or 4 credits, while practical are assigned 2 or 3 credits.



**A1. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with
Economics as Major and History as Minor (subjects without practical).**

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective(DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	History C1(3), C2(3) Economics C1(3), C2(3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	History C3(3), C4(3) Economics C3(3), C4(3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (with the completion of courses equivalent to a minimum of 48 credits)								
III	History C5(3), C6(3) Economics C5(3) C6(3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G) / Cultural (1) (0+0+2)	25
IV	History C7(3), C8(3) Economics C7(3), C8(3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with Major and Minor								
V	History C9(4) Economics C9(4) Economics C10(4)	Economics E-1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	22
VI	History C10(4) Economics C11(4) Economics C12(4)	Economics E-2 (3) Vocational-2 (3) Internship (2)			SEC-4: Societal Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit option with Bachelor of Arts Degree, B.A. (with the completion of courses equal to a minimum of 140 credits) or continue studies with the Major								
VII	Economics C13(4) Economics C14(4) Economics C15(4)	Economics E-3 (3) Vocational-3 (3) Res. Methodology (3)						21
VII I	Economics C16(3) Economics C17(3) Economics C18(3)	Economics E-4 (3) Vocational-4 (3) Research Project (6)*						21
Award of Bachelor of Arts Degree with Honours, B.A. (Hons.) in Economics (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



A2. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with both Economics and History as Major subjects without practical, in the 3rd year of the Programme.

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective(DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	History C1(3), C2(3) Economics C1(3), C2(3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	History C3(3), C4(3) Economics C3(3), C4(3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)								
III	History C5(3), C6(3) Economics C5(3) C6(3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	History C7(3), C8(3) Economics C7(3), C8(3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with both the subjects as Majors								
V	History C9(4), C10(4) Economics C9(4), Economics C10(4)	Vocational-1 (3)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	History C11(4), C12(4) Economics C11(4), Economics C12(4)	Vocational-2 (3) Internship (2)			SEC-4: Societal Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit with Bachelor of Arts Degree, B.A. in History and Economics (with the completion of courses equal to a minimum of 140 credits) or continue studies								
VII	History C13(4) History C14(4) History C15(4)	History E-1 (3) Vocational-3 (3) Res. Methodology (3)						21
VIII	History C16(3) History C17(3) History C18(3)	History E-2 (3) Vocational-4 (3) Research Project (6)*						21
Award of Bachelor of Arts Degree with Honours, B.A. (Hons.) in History (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



A3. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with Economics as Major (subject without practical) and Physics as Minor (subject with practical) in the 3rd year of the Programme.

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective(DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)	Skill Enhancement Courses (SEC)			Total credits
				Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Economics C1(3), C2(3) Physics C1(4+2)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2) Health & Wellness (1) (0+0+2)	25
II	Economics C3(3), C4(3) Physics C2(4+2)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	Environmental Studies (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)							
III	Economics C5(3), C6(3) Physics C 3(4+2)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	Economics C7(3), C8(3) Physics C4(4+2)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with major and minor							
V	Economics C9(4), Economics C10(4) Physics C 5(3+2),	Economics, E-1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	Economics C11(4), Economics C12(4) Physics C 6(3+2),	Economics, E-2 (3) Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Bachelor of Arts, B.A Basic Degree (with the completion of courses equal to a minimum of 140 credits) or continue studies with the Major							
VII	Economics C13(4) Economics C14(4) Economics C15(4)	Economics, E-3 (3) Vocational-3 (3) Res. Methodology (3)					21
VII I	Economics C16(3) Economics C17(3) Economics C18(3)	Economics, E-4 (3) Vocational-4 (3) Research Project (6)*					21
Award of Bachelor of Arts Degree with Honours, B.A. (Hons), in Economics (with the completion of courses equal to a minimum of 180 credits)							

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



A4. Model Programme Structure for Bachelor of Arts (Basic/Hons.) Programme with Economics as Major and History as Minor Subjects (subjects without practical) from the 1st year of the Programme (not available during 2021-22).

Sem	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective(DSE) Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Economics C1(4), C2(4), History C1(4)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
2	Economics C3(4), C4(4), History C2(4)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)								
III	Economics C5(4), C6(4), History C3(4)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
IV	Economics C7(4), C8(4), History C4(4)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies								
V	Economics C9(4), C10(4), History C5(4)	Economics E-1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	22
VI	Economics C11(4), C12(4), History C6(4)	Economics E-2 (3) Vocational-2 (3) Internship (2)			SEC-4: Societal Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
Exit with Bachelor of Arts Degree, B.A. in History and Economics (with the completion of courses equal to a minimum of 140 credits) or continue studies								
VII	Economics C13(4) Economics C14(4) Economics C15(4)	Economics E-3 (3) Vocational-3 (3) Res. Methodology (3)						21
VII I	Economics C16(4) Economics C17(4) Economics C18(4)	Economics E- 4(3) Research Project (6)*						21
Award of Bachelor of Arts Degree with Honours, B.A. (Hons.) Degree in Economics (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



A5. Model Programme Structure for Bachelor of Performing Arts Programme with Music as Major and Dance/Theatre as Minor Subjects with practical, in the 3rd year of the Programme.

Sem	Discipline Core (DSC) (Credits)	Discipline Elective(DSE) Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)	Skill Enhancement Courses (SEC)			Total Credits	
				Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)			
I	Music C1(3+3); Dance/Theatre C1(3+3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)	SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25	
II	Music C2(3+3); Dance/Theatre C2(3+3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	Environmental Studies (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25	
Exit option with Certificate in Performing Arts (with the completion of courses equal to a minimum of 48 credits)								
III	Music C3(3+3); Dance/Theatre C3(3+3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	Music C4(3+3); Dance/Theatre C4(3+3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Performing Arts (with the completion of courses equal to a minimum of 96 credits) OR continue studies with Music as major & Dance as minor								
V	Music C5(3+3), Music C6(3+3) Dance/Theatre C5(3+3)				SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	22
VI	Music C7(3+3), Music C8(3+3) Dance/Theatre C6(3+3)	Internship (2)			SEC-4: Societal Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
Exit with Bachelor of Arts Degree in Music, B.A. in Music (with the completion of courses equal to a minimum of 140 credits) or continue studies with Music								
VII	Music C9(3+3), Music C10(3+3)	Music E-1 (3+3) Res. Methodology (3)						21
VII I	Music C11(3+2), Music C12(3+2)	Music E-2 (3+3) Research Project (6)*						22
Award of Bachelor of Performing Arts Degree in Music, B.P.A. in Music (with the completion of courses equal to a minimum of 180 credits)								

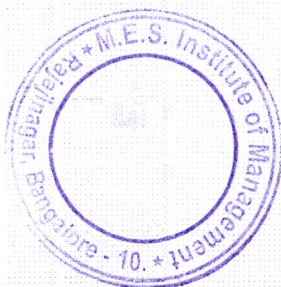
*In lieu of the research Project, two additional elective papers/ Internship may be offered.



A6. Model Programme Structure for Bachelor of Performing Arts with Dance/Theatre as Major and Music/Dance as Minor Subjects with Practical, in the 3rd year of the Programme

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE)/Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Dance C-1 (3+2) Music C-1 (3+2) Theatre C-1 (3+2)		L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	Dance C-2 (3+2) Music C-2 (3+2) Theatre C-2 (3+2)		L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate in Performing Arts (with the completion of courses equal to a minimum of 48 credits)								
III	Dance C-3 (3+2) Music C-3 (3+2) Theatre C-3 (3+2)		L1-3(3), L2-3(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
IV	Dance C-4 (3+2) Music C-4 (3+2) Theatre C-4 (3+2)		L1-4(3), L2-4(3) (4 hrs each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Performing Arts (with the completion of courses equal to a minimum of 96 credits)								
V	Dance/Theatre C-5(3+2), C-6(3+2); Music/Dance C-5(3+2)	OE-1 (3)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	22
VI	Dance/Theatre C-7(3+2), C-8(3+2); Music/Dance C-5(3+2)	OE-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit Option with Bachelor of Arts Degree in Performing Arts, BA (PA) (with the completion of courses equal to a minimum of 140 credits)								
VII	Dance/Theatre C-9(3+2), C-10(3+2)	Dance/Theatre E-1(3+2) Vocational-1 (3) Res. methodology (3)						21
VII I	Dance/Theatre C-11(3+2), C-12(3+2)	Dance/Theatre E-2(3+2) Research Project(6)*						21
Award of Bachelor of Performing Arts Degree, BPA in Dance/Theatre (with the completion of courses equal to a minimum of 180 credits)								

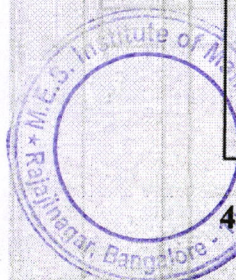
*In lieu of the research Project, two additional elective papers/ Internship may be offered



* Note: A7 Models have been inserted into the Regulations as per the provisions under 22-of the Regulations and Notified vide No:BCU/NEP/Addl.Regul-Visual Arts/310/2021-22 dated 24.12.2021.

***A7 MODEL PROGRAM STRUCTURE FOR THE BACHELORS OF VISUAL ARTS**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Courses(SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION COURSES							
I	Design Fundamentals- I C-1(6) DrawingFundamental-IC-1(4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency)(2) (1+0+2)	YOGA (1) (0+0+2) Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals- I C-2(6) DrawingFundamental-IC-2(4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environmenta l Studies (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIZATION IN ANIMATION & GAME ART							
III	Animation Foundation C -3 (4) Art for Animation-I C-3 (4) Computer Graphics Fundamentals C-3(3)	AGA-E 1(3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	3DCGI Foundation C-4 (4) 2D-3DDigital Animation C-4 (4) Art for Animation II C-2 (3)	AGA-E 2(3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
V	Preproduction; Script to Animatic C-5 (6) Character Animation C-5 (4) BG Design and Development C-5 (4)	OE 1(3) AGA-E 3(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Postproduction C-6 (6) Character Design and Development C-6(4) Game Art C-6 (4)	OE 1(3) AGA-E 4(3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VII	Major Specialization - Animation/ 3DCGI/ Preproduction / VFX - (8) Graduation Project - part 1 C-7 (6) Portfolio Development C-7 (4)	2OE-3(3) Animation Studio Design & management (3)					24
VIII	Graduation project-part 2 (8)	Internship – (12)					20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years . Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design.							188
<p>Students shall choose one elective from the discipline Specific Electives offered as below: 3rd Semester:</p> <p>Digital Design I(3)/Animation Design Thinking(3)/Graphic Design-I(3) 4th Semester: Concept Art(3) 7 Photography (3)/ Art appreciation (3) 5th Semester: Story Design & Visual narratives (3) / Motion Graphics (3) /Virtual Cinematography (3) 6th Semester : 3D Character Setup (3) / Film Appreciation(3) / Effects Animation (3)</p>							



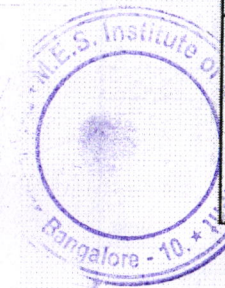
*A7 MODEL PROGRAM STRUCTURE FOR THE BACHELOR OF VISUAL ARTS

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Courses (SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION COURSES							
I	Design Fundamentals-IC-1(6) Drawing Fundamental-IC-1(4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency)(2) (1+0+2)	YOGA (1) (0+0+2) Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals-IC-2(6) Drawing Fundamental-IC-2(4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environment al Studies(2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIATION IN INTERIOR & SPATIAL DESIGN							
III	Form & Space - Furniture Design C -3 (4) Interior Design Materials and Applications IC-3(4) Technical Drawing C-3(3)	ISD-E 1(3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	Design Studio: Space & Planning C-4 (4) Interior Design Materials and Applications II – Metal and Glass C-4 (4) Architectural Elements and Services C-4 (3)	ISD-E 2(3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
V	Interior Design Studio II – Inhabitations C-5 (6) User Element Design C-5 (4) Advance Visualization Methods - C-5 (4)	OE 1 (3) ISD-E 3(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Interior Design Studio: III C-6 (6) Complex Furniture Systems C-6 (4) Estimation and Project Management C-6 (4)	OE 2(3) ISD-E 4(3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VII	Graduation Project - part I C-7 (8) Portfolio Development C-7 (4) Sustainable Practices in Design (3)	OE- 3 (3) Design Thesis - (6)					24
VIII	Graduation project-part 2 (8)	Internship(12)					20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design. Student shall choose one elective from the discipline Specific Electives offered as below: 3 rd Semester : Digital Design I (3) / Interior Design Thinking (3) /Graphic Design –I (3) 4 th Semester: Vernacular Interior Material (3)/Photography(3)/History of Interior Design (3) 5 th Semester: Video editing (3) / Handicrafts (3) / Digital Illustration Technique (3) 6 th Semester: Landscape Design (3) / Signage Graphics (3) / Interaction Design (3)							188



*A7 MODEL PROGRAM STRUCTURE FOR THE BACHELORS OF VISUAL ARTS

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Courses (SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION COURSES							
I	Design Fundamentals- I C-1(6) Drawing Fundamental-IC-1(4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency)(2) (1+0+2)	YOGA (1) (0+0+2) Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals- I C-2(6) Drawing Fundamental-IC-2(4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environmental Studies (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/Cultural(1) (0+0+2)	24
SPECIALIZATION IN GRAPHICS AND COMMUNICATION DESIGN							
III	Graphic Design and Communication IC-3 (4) Basic Typography C-3 (4) Digital Media-I C-3(3)	GD-E 1 (3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/Cultural(1) (0+0+2)	24
IV	Graphic Design and Communication II C-4 (4) Advance Typography C-4 (4) Digital Media-II C-4 (3)	GD-E 2 (3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/Cultural(1) (0+0+2)	24
V	Graphic Design for Print , Web C-5 (6) Instructional Design C-5 (4) Advertising Design Theory - C-5 (4)	OE- 1 (3) GD-E 3 (3)			SEC-3 (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/Cultural(1) (0+0+2)	24
VI	Advertising Design & Media C-6 (6) Packaging Design and Printing Technology C-6 (4) Theory Visual communication & Media - C-6(4)	OE 2 (3) GD-E 4 (3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G)/Cultural(1) (0+0+2)	24
VII	Graduation Project - part 1 C-7 (8) Portfolio Development C-7 (4) Design & management (3)	Design Thesis - (6) OE- 3 (3)					24
VIII	Graduation project-part 2 (8)	Internship – (12)					20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design. Student shall choose one elective from the discipline Specific Electives offered as below: 3 rd Semester: Graphic Design Thinking (3)/Drawing for Designers (3)/ Graphic Design Theory –I(3) 4 th Semester: Digital Animation (3) / Photography (3) / Videography (3) 5 th Semester: Video editing (3) / Motion Graphics (3) / Game Design (3) 6 th Semester : UI&UX (3) / (3) / Film Appreciation(3) / Interaction Design (3) (3)							188



***A7 MODEL PROGRAM STRUCTURE FOR THE BACHELOR OF VISUAL ARTS**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective(DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Courses (AECC)	Skill Enhancement Courses(SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIATION							
I	Design Fundamentals-IC-1(6) Drawing Fundamental-IC-1(4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency) (2) (1+0+2)	YOGA (1) (0+0+2) Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals-IC-2(6) Drawing Fundamental-IC-2(4) Design Language I C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environmenta l Studies (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIATION IN PRODUCT DESIGN							
III	Product Design thinking C -3 (4) Models, Mockups and Prototypes C-3(4) Technical Drawing C-3(3)	PD-E 1(3)	L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	Design Ideation C-4(4) Materials and Manufacturing Processes C-4 (4) Digital Methods C-4 (3)	PD-E 2(3)	L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
EXIT OPTION WITH CERTIFICATE IN VISUAL ARTS- PRODUCT DESIGN (With the completion of courses equal to a minimum of 96 Credits)							
V	Design Ethnography C-5 (6) Human Factors, Ergonomics and Interface C-5 (4) 1 Product Digital Rendering - C-5 (4)	OE- 1 (3) PD-E 3(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Sustainable Product Design C-6 (6) History of Industrial Design C-6 (4) Packaging Design (4)	OE 1(3) PD-E 4(3)			SEC-4 Professional Communicatio n (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
EXIT OPTION WITH PREDEGREE IN VISUAL ARTS-PRODUCT DESIGN (With the completion of courses equal to a minimum of 140 Credits)							
VII	Graduation Project - part 1 C-7(8) Portfolio Development C-7(4) Design studio Management (3)	OE- 3 (3) Design Thesis - (6)					24
VIII	Graduation project-part 2 (8)	Internship 12)					20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design Student shall choose one elective from the discipline Specific Electives offered as below: 3 rd Semester : Digital Design I (3)/Drawing for Designers (3)/Basic Electronics and Electricals (3) 4 th Semester : Handicraft Design (3)/Photography (3)/Basic Mechanical and Mechanisms (3) 5 th Semester: Video editing (3) /Toy Design (3)/ Digital Illustration Technique (3) 6 th Semester : Lighting Design (3)/ Furniture Design (3) / Decorative Interior Design(3)							188



***A7 MODEL PROGRAM STRUCTURE FOR THE BACHELOR OF VISUAL ARTS -TEXTILE**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective(DSCE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC)	Skill Enhancement Courses(SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
COMMON FOUNDATION FOR ALL SPECIALIZATION							
I	Design Fundamentals- I C-1(6) Drawing Fundamental-IC-1(4) Design Language I C-1 (4)		L1-1(3), L2(3) 4 hrs each		SEC-1: (Digital Fluency)(2) (1+0+2)	YOGA (1) (0+0+2) Health & Wellness(1) (0+0+2)	24
II	Design Fundamentals-2C-2(6) Drawing Fundamental-2C-2(4) Design Language 2 C-2 (4)		L1-2(3), L2-2(3) 4 hrs each	Environment al Studies (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
SPECIALIATION PROGRAM IN TEXTILE DESIGN							
III	Fabric Science C-3 -(4) Textile Processing-I C -3 (4) Structural Fabric Design-I I C-3 (3)		L1-3(3), L2-3(3) 4 hrs each	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
IV	Fabric Science C-4 -(4) Textile Processing-II C -4 (4) Fabric Manufacturing C-4 (3)		L1-4(3), L2-4(3) 4 hrs each		SEC-2 Artificial Intelligence (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
EXIT OPTION WITH CERTIFICATE IN VISUAL ARTS- TEXTILE DESIGN (With the completion of courses equal to a minimum of 96 Credits)							
V	Textile wet processing I C-5 (6) Entrepreneurship development C-5 (4) CAD in Textiles - C-5 (4)	OE 1(3)			SEC-3, UI&UX (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
VI	Textile wet processing IIC-6 (6) Fabric Design & Garment Construction I C-6 (4) Textile Testing C-6 (4)	OE 2(3)			SEC-4 Professional Communication (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R(S&G) / Cultural (1) (0+0+2)	24
EXIT OPTION WITH CERTIFICATE IN VISUAL ARTS- TEXTILE DESIGN (With the completion of courses equal to a minimum of 140 Credits)							
VII	Needle Craft- C-7 (8) Textile Finishing C-7 (6)	OE- 3 (3) Design Thesis - (6)					23
VIII	Graduation project-part 2 (8)	Internship - (12)					20
Award of Degree in Bachelors of Visual arts with completion of Courses with minimum of 180 credits in 4 years Open Elective subjects are chosen from the list of Performing Arts, Fashion & Apparel Design & Interior Design. Student shall choose one elective from the discipline Specific Electives offered as below: 3 rd Semester: Colour & Texture(3)/Fabric Manipulation(3)/Textile Finishing (3) 4 th Semester : Denim Finishes (3)/ Active Wear (3)/ Non Woven Textile (3) 5 th Semester: Clothing culture & Communication(3) / Visual Merchandising & Store merchandising (3) / Technical Textile (3) 6 th Semester : Apparel Production (3) / Fashion Accessory (3) / Knitted Design (3)							188



NOTE : OPEN ELECTIVE LIST FOR VISUAL ART STUDENTS FROM OTHER STREAMS

Semester V

1. **Performing Arts - Street Theatre & Theatre Arts – Acting for Stage**
2. **Fashion Technology – Fashion & Apparel Design – Textiles and Costumes of India**
3. **Interior Design & Decoration - Basics of Interior Design**

Semester VI

1. **Interior Design & Decoration – Landscape**
2. **Interior Design & Decoration - Home Décor**
3. **Theatre Arts – Play Production**



B.V.A. Fine Arts

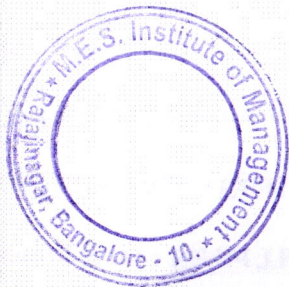
Painting

Print Making

Sculpture

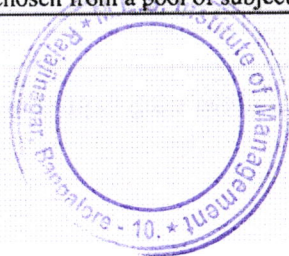
Applied Art

History of Art



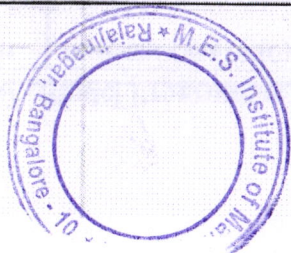
***A7- Model Programme structure for 4 years Bachelor of Visual Arts Degree in PAINTING**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings -1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
III	Painting -Pictorial Composition -1 (6) Drawing from Life -1 (4) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
IV	Painting-Pictorial Composition -2 (6) Painting From Life -2 (4) Survey of Indian Sculpture C-4(3)	(DSE-2) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
V	Study of Indian Miniature Schools -3 (6) Life study -3 (4) Survey of Indian Paintings C-5 (3)	OE-1 (3) (DSE-3) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	Mural Design (6) Life study/Painting (4) Modern Art of India C-6(3)	OE-2 (3) (DSE-4) (3) Pm/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VII	Painting C-5 (6) Modern and Contemporary Art of West C-7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Painting C-6 (6) Contemporary Indian Art C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in PAINTING with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								



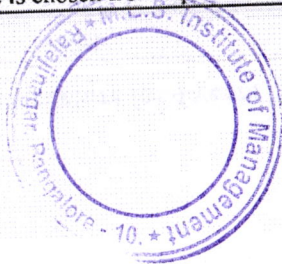
***A7- Model Programme structure for 4 years Bachelor of Visual Arts Degree in SCULPTURE**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings 1(6) Basic Design -1 (6) Introduction to History of Indian Art C1(3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art C-2(3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
III	Sculptural Composition:C-1 (6) Head Study C-1 (4) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	26
IV	Sculptural Composition: C-2 (6) Portrait C-2 (4) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	26
V	Sculptural Composition.C-3 (6) Full Figure life C-3 (4) Survey of Indian Paintings C-5 (3)	OE -1 (3) (DSE-3) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	23
VI	Sculptural Composition. C-4 (6) Full Figure life C-4 (4) Modern Art of India C-6 (3)	OE -2 (3) (DSE-4) (3) Pm/Painting/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	23
VII	Site Specific/Installation Art C-5 (6) Modern and Contemporary Art of West C7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Site Specific/Installation Art C-6 (6) Contemporary Indian Art C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in SCULPTURE with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills								
Open Elective is chosen from a pool of subjects preferably from Fashion & Apparel Design/Interior Design & Decoration /Theatre								



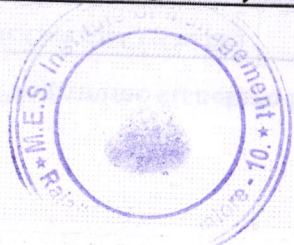
***A7- Model Programme structure for 4 years Bachelor of Visual Arts Degree in PRINT MAKING**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings 1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
III	Graphic Images C-1 (6) Relief printing/intaglio C-1 (4) History of Indian Genre -3 (3)	(DSE-1) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	26
IV	Graphic Images C-2 (6) Relief printing/intaglio C-2 (4) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	26
V	Graphic composition C-3 (6) Relief printing, Intaglio, Lithography, Silkscreen C-3 (4) Survey of Indian Paintings C-5 (3)	OE-1 (3) (DSE-3) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	23
VI	Graphic composition C-4 (6) Relief printing, Intaglio, Lithography, Silkscreen C-4 (4) Modern Art of India C-6 (3)	OE-2 (3) (DSE-4) (3) Painting/Scup/Ceramics Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	23
VII	Creative Printmaking C-5 (6) Modern and Contemporary Art of West C7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Creative Printmaking C-6 (6) Contemporary Indian Art C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in PRINTMAKING with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								



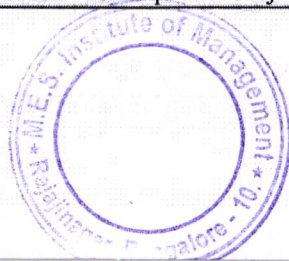
***A7- Model Programme structure for 4 years Bachelor of Visual Arts Degree in APPLIED ART**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE) Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings -1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3credits each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
III	Typography / Visual Design -(6) Illustration 1 /Outdoor Media (Adv)1,(4) Fundamentals of Advertising C-3(3)	(DSE-1) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	26
IV	Environmental Graphics -2 (6) Illustration-2 / Outdoor Media (Adv) 2, (4) Fundamentals of Marketing C-4 (3)	(DSE-2) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	26
V	Package Design -3 (6) Illustration-3/ Outdoor Media (Adv) 3, (4) Computer Fundamentals and Graphic Design C- 5 (3)	OE-1 (3) (DSE-3) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	23
VI	Advertising Campaign (6) Illustration -4 / Outdoor Media (Adv) 1, (4) Modern and Contemporary Art & Design in India C-6(3)	OE-2(3) (DSE-4) (3) Pm/Scup/Ceramics Animation/Painting Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	23
VII	Design Project/Promotional Design C-5 (6) Advertising Media & Consumer Behaviour C-7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Design Project Work C-6 (6) Advertising Brand Management C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in APPLIED ART with completion of course with minimum of 180 credits in 4 years								189
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills Open Elective is chosen from a pool of subjects preferably from Fashion & Apparel Design/Interior Design & Decoration /Theatre								



***A7- Model Programme structure for 4 years Bachelor of Visual Arts Degree in ART HISTORY**

SEM	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) Open Elective (OE)Credits	Ability Enhancement Compulsory Courses (AECC) Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill Based (Credits)(L+T+P)	Value Based (Credits) (L+T+P)		
I	Observational Drawings 1(6) Basic Design -1 (6) Introduction to History of Indian Art (3)		L1-1, L2-1(3) (4hrs 3creditseach)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (0+0+2)	25
II	Observational Drawings 2(6) Basic Design -2 (6) Introduction to History of Western Art (3)		L1-2, L2-2(3) (4hrs 3credits each)	Environment Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
III	Indian Art C-1 (3) History of Art History C-1 (3) Art History & Modes of Communication (3) History of Indian Genre C-3 (3)	(DSE-1) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other	L1-3, L2-3(3) (4hrs 3credits each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
IV	Indian Art C-2 (3) Western Art-C-2 (3) Survey of Asian Art (3) Survey of Indian Sculpture C-4 (3)	(DSE-2) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other	L1-4, L2-4(3) (4hrs 3credits each)		SEC-2: Artificial Intelligence or any other(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	25
V	Indian Art C-3 (3) Western Art C-3 (3) Indian Folk & Tribal Art (3) Survey of Indian Paintings C-5 (3)	OE-1 (3) (DSE-3) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other			SEC-3: Cyber Security or any other (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	22
VI	History of Art Criticism C-4 (3) Introduction to Museology & Curation C-4 (3) Art of Karnataka (3) Modern Art of India C-6 (3)	OE-2 (3) (DSE-4) (3) Pm/Scup/Ceramics/Painting Animation/Photography Any one of the above or any other			SEC -4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R &R(S&G)/ Cultural (1) (0+0+2)	22
VII	Indian Miniature Paintings C-5 (3) Research Methodology-(3) Modern and Contemporary Art of WestC7(3)	OE-3(3) Project/Thesis (8)						20
VIII	Mural Tradition in India C-6 (3) Colonial art and Architecture (3) Contemporary Indian Art C--8(3)	Internship/Research (12)						21
Award of Degree in bachelors of VISUAL ARTS in ART HISTORY with completion of course with minimum of 180 credits in 4 years								185
Discipline specific elective are offered in 3 rd , 4 th , & 5 th semesters to provide additional skills. Open Elective is chosen from a pool of subjects preferably from Fashion& Apparel Design/Interior Design & Decoration /Theatre								



**B1. Model Programme Structure for Bachelor of Science (Basic/Hons.) Programme with Botany as Major and Zoology as Minor
(both subjects with practical), in the 3rd year of the programme**

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective(DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Botany C1(4+2) Zoology C1(4+2)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	Botany C2(4+2) Zoology C2(4+2)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1)(0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)								
III	Botany C3(4+2) Zoology C3(4+2)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
IV	Botany C4(4+2) Zoology C4(4+2)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Science (with the completion of courses equal to a minimum of 96 credits) OR continue studies with Major and Minor								
V	Botany C5(3+2) Botany C6(3+2) Zoology C5(3+2)	Vocational-1 (3)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	22
VI	Botany C7(3+2) Botany C8(3+2) Zoology C6(3+2)	Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit with Bachelor of Science Degree, B. Sc. (with the completion of courses equal to a minimum of 140 credits) or continue studies with the Major								
VII	Botany C9(3+2) Botany C10(3+2) Botany e C11(3)	Botany E-1 (3) Botany E-2 (3) Res. Methodology (3)						22
VII I	Botany C12(3) Botany C13(3) Botany C14(3)	Botany E-3 (3) Botany E-4 (3) Research Project (6)*						21
Award of Bachelor of Science Degree with Honours, B.Sc. (Hons.) in Botany (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**B2. Model Programme Structure for Bachelor of Science (Basic/Hons.) Programme with both Botany & Zoology as Majors
(subjects with practical) in the 3rd year of the Programme.**

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective(DSE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Botany C1(4+2) Zoology C1(4+2)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1)(0+0+2)	Health & Wellness (1) (0+0+2)	25
II	Botany C2(4+2) Zoology C2(4+2)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1)(0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)								
III	Botany C3(4+2) Zoology C3(4+2)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC (2)(1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
IV	Botany C4(4+2) Zoology C4(4+2)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Science (with completion of courses equal to a minimum of 96 credits) OR continue studies with both subjects as majors								
V	Botany C5(3+2) Botany C6(3+2) Zoology C5(3+2) Zoology C6(3+2)				SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
VI	Botany C7(3+2) Botany C8(3+2) Zoology C7(3+2) Zoology C8(3+2)				SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit option with Bachelor of Science, B. Sc. Degree (with the completion of courses equal to a minimum of 140 credits) or continue studies								
VII	Zoology C9(3+2) Zoology C10(3+2) Zoology C11(3)	Zoology E-1 (3) Zoology E-2 (3) Res. Methodology (3)						22
VIII	Zoology C12(3) Zoology C13(3) Zoology C14(3)	Zoology E-3 (3) Zoology E-4 (3) Research Project (6)*						21
Award of Bachelor of Science Degree with Honours, B.Sc. (Hons.) in Zoology (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



B3. Model Programme Structure for Bachelor of Science (Basic/Hons.) Programme with Physics as Major (subject with practical) and English as Minor (subject without practical), in the 3rd year of the programme.

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC) - Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Physics C1(4+2) English C1(3), C2(3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	Physics C2(4+2) English C 3(3), C4(3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)								
III	Physics C3(4+2) English C5(3), C6(3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC(2)(1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	Physics C4(4+2) English C 7(3), C8(3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Science (with the completion of courses equal to a minimum of 96 credits) or continue studies with Physics as Major								
V	Physics C5(3+2), Physics C6(3+2) English C9(4)	Physics, E-1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
VI	Physics C7(3+2), Physics C8(3+2) English C10(4)	Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
Exit option with Bachelor of Science Degree, B. Sc. (with the completion of courses equal to a minimum of 140 credits) or continue studies								
VII	Physics C9(3+2), Physics C10(3+2) Physics C11(3)	Physics, E-2 (3) Physics, E-3 (3) Res. Methodology (3)						22
VIII	Physics C12(3), Physics C13(3), Physics C14(3)	Physics, E-4 (3) Physics, E-5 (3) Research Project (6)*						21
Award of Bachelor of Science Degree with Honours, B.Sc. (Hons) in Physics (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



B4. Model Programme Structure for Bachelor of Science (Basic/Hons.) Programme with Chemistry as Major and Physics as Minor (both subjects with practical) from the 1st year of the Programme (not available during 2021-22).

Sem.	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)	Skill Enhancement Courses (SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	Chemistry C1(3+2), C2(3+2) Physics C1(3+2)		L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2) Health & Wellness (1) (0+0+2)	25
II	Chemistry C3(3+2), C4(3+2) Physics C2(3+2)		L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate (with the completion of courses equal to a minimum of 48 credits)							
III	Chemistry C5(3+2), C6(3+2) Physics C3(3+2)		L1-3(3), L2-3(3) (4 hrs. each)		SEC-2: AI or some other SEC(2)(1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	25
IV	Chemistry C7(3+2), C8(3+2) Physics C4(3+2)		L1-4(3), L2-4(3) (4 hrs. each)	Constitution of India (2)		Sports (1) (0+0+2) NCC/NSS/R&R (S&G) / Cultural (1) (0+0+2)	25
Exit option with Diploma in Science (with the completion of courses equal to a minimum of 96 credits) OR continue studies with Major and Minor							
V	Chemistry C9(3+2) Chemistry C10(3+2) Physics C5(3+2)	OE-1 (3)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	22
VI	Chemistry C11(3+2) Chemistry C12(3+2) Physics C6(3+2)	OE-2 (3) Internship (2)			SEC-4: Professional Communication (2) (1+0+2)	Sports (1) (0+0+2) NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit with Bachelor of Science Degree, B. Sc. (with the completion of courses equal to a minimum of 140 credits) or continue studies with the Major							
VII	Chemistry C13(3+2) Chemistry C14(3+2)	Chemistry E1(3), E2(3) OE-3 (3) Res. Methodology(3)					22
VIII	Chemistry C15(3) Chemistry C16(3)	Chemistry E3(3), E4(3) OE-4 (3) Research Project (6)*					21
Award of Bachelor of Science Degree with Honours, B.Sc. (Hons.) in Chemistry (with the completion of courses equal to a minimum of 180 credits)							

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



C1. Model Programme Structure for Bachelor of Social Works, B.S.W. (Basic/Hons.) with Social Works as Programme Core

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) /Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	BSW C1 (4) BSW C2 (4) BSW C3 (4) (P)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	BSW C4 (4) BSW C5 (4) BSW C6 (4) (P)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate in Social Works (with the completion of courses equal to a minimum of 48 credits)								
III	BSW C7 (4), C8(4) BSW C9 (4) BSW C10 (4) (P)		L1-3(3), L2-3(3) (4 hrs each)		SEC-2: AI or some other SEC(2)(1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	26
IV	BSW C11(4), C12(4) BSWC 13(4), BSW C14 (4) (P)		L1-4(3), L2-4(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	26
Exit option with Diploma in Social Works (with the completion of courses equal to a minimum of 96 credits)								
V	BSW C15 (4) BSW C16 (4) BSW C17 (4) (P)	BSW E1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	22
VI	BSW C18 (4) BSW C19 (4) BSW C20 (4) (P)	BSW E2 (3) Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/ Cultural (1) (0+0+2)	24
Exit Option with Award of Bachelor of Social Works Degree, B.S.W. (with the completion of courses equal to a minimum of 140 credits)								
VII	BSW C21 (4) BSW C22 (4) BSW C23 (4) (P)	BSW E3 (3) BSW E4 (3)) Res.Methodology(3)						21
VIII	BSW C24 (3) BSW C25 (3) BSW C26 (4) (P)	BSW E5 (3) BSW E6 (3) Res. Project(6)*						22
Award of Bachelor of Social Works Degree with Honours, BSW (Hons.) (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered



C2. Model Programme Structure for Bachelor of Home Science (Basic/Hons.) with Composite Home Science as Programme Core with specialisation in one of the Areas of Home Science

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	CHS C-1 (3+2) CHS C-2 (3+2) CHS C-3 (3+2)		L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	CHS C-4 (3+2) CHS C-5 (3+2) CHS C-6 (3+2)		L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate in Home Science (with the completion of courses equal to a minimum of 48 credits)								
III	CHS C-7 (3+2) CHS C-8 (3+2) CHS C-9 (3+2)		L1-3(3), L2-3(3) (4 hrs each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	25
IV	CHS C-10 (3+2) CHS C-11 (3+2) CHS C-12 (3+2)		L1-4(3), L2-4(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	25
Exit option with Diploma in Home Science (with the completion of courses equal to a minimum of 96 credits) or continue studies in three areas								
V	CHS X C1 (3+2) CHS Y C1 (3+2) CHS Z-C1 (3+2)	OE-1 (3)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R (S&G)/Cultural (1) (0+0+2)	22
VI	CHS X C2 (3+2) CHS Y C2 (3+2) CHS Z-C2 (3+2)	OE-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
Exit Option with B.Sc. Degree in Home Science (with the completion of courses equal to a minimum of 140 credits) or continue studies with Food Sci. & Nutrition								
VII	FSN-(3+2) FSN-2(3+2) FSN-3 (3+2)	FSN E-1 (3) Res. Methodology (3)						21
VII I	FSN-4 (3+2) FSN-5 (3+2) FSN-6 (3)	FSN E-2 (3) Research Project(6)*						22
Award of Bachelor of Science degree with honours in Food Science & Nutrition, B.Sc. (Hons.)(FSN) (with completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



**C3. Model Programme Structure for Bachelor of Science (Basic/Hons.) Degree in Fashion and Apparel Design/
Interior Design and Decoration (Program Core)**

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) /Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)	Skill Enhancement Courses (SEC)			Total Credits
				Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	FAD/IDD C1(3+2) FAD/IDD C2 (3+2) FAD/IDD C3 (3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)	SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	26
II	FAD/IDD C4 (3+2) FAD/IDD C5 (3+2) FAD/IDD C6 (3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
Exit option with Certificate in Fashion & Apparel Design / Interior Design & Decoration (with the completion of courses equal to a minimum of 48 credits)							
III	FAD/IDD C7 (3+2) FAD/IDD C8 (3+2) FAD/IDD C9 (3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs each)	SEC-2: AI or some other SEC (2)(1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) /Cultural (1) (0+0+2)	26
IV	FAD/IDD C10(3+2) FAD/IDD C11(3+2) FAD/IDD C12 (3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs each)	Constitution of India (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
Exit option with Diploma in Fashion & Apparel Design/ Interior Design & Decoration (with the completion of courses equal to a minimum of 96 credits)							
V	FAD/IDDC13(3+2) FAD/IDDC14(3+2) FAD/IDDC15 (3)	FAD/IDD E-1 (3) FAD/IDD Voc-1 (3)		SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G) /Cultural (1) (0+0+2)	23
VI	FAD/IDD C16 (3+2) FAD/IDD C17 (3+2) FAD C18 (3)	FAD/IDD E-2 (3) FAD Voc-2 (3) Internship (2)		SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit Option with Bachelor of Science Degree in FADS/ IDD, B.Sc.(FAD/IDD) (with the completion of courses equal to a minimum of 140 credits)							
VII	FAD/IDD C19(3+2) FAD/IDD C20(3+2) FAD/IDD C21 (3)	FAD/IDD E-3 (3) FAD/IDD Voc-3 (3) Res.methodology (3)					22
VIII	FAD/IDD C 22 (3) FAD/IDD C 23 (3) FAD C 24 (3)	FAD/IDD E-4 (3) FAD/IDD Voc-4 (3) ResearchProject(6)*					21
Award of Bachelor of Science in FAD/ IDD with honours, B.Sc.(Hons.)(FAD/IDD) (with the completion of courses equal to a minimum of 180 credits)							

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



C4. Model Programme Structure for Bachelor of Science in Clinical Nutrition (Basic/Hons.) with Clinical Nutrition as Programme Core Subject with Practical

Sem	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	CN C-1 (3+2) CN C-2 (3+2) CN C-3 (3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	26
II	CN C-4 (3+2) CN C-5 (3+2) CN C-6 (3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
Exit option with Certificate in Clinical Nutrition (with the completion of courses equal to a minimum of 48 credits)								
III	CN C-7 (3+2) CN C-8 (3+2) CN C-9 (3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
IV	CN C-10 (3+2) CN C-11 (3+2) CN C-12 (3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
Exit option with Diploma in Clinical Nutrition (with the completion of courses equal to a minimum of 96 credits)								
V	CN C-13 (3+2) CN C-14 (3+2) CN C-15 (3)	CN E-1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	CN C-16 (3+2) CN C-17 (3+2) CN C-18 (3)	CN E-2 (3) Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit Option with Bachelor of Science Degree in Clinical Nutrition, B.Sc.(CN) (with the completion of courses equal to a minimum of 140 credits)								
VII	CN C-19(3+2) CN C-20(3+2) CN C-21 (3)	CN E-3 (3) Vocational-3 (3) Res. methodology (3)						22
VIII	CN C-22 (3) CN C-23 (3) CN C-24 (3)	CN E-4 (3) Vocational-4 (3) Research Project(6)*						21
Award of Bachelor of Science Degree with Honours in Clinical Nutrition, B.Sc. (Hons.)(CN) (with the completion of courses equal to a minimum of 180 credits)								

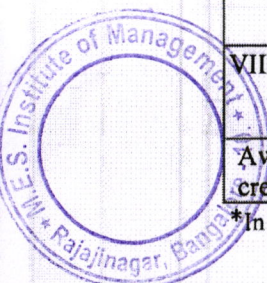
*In lieu of the research Project, two additional elective papers/ Internship may be offered.



C5. Model Programme Structure for Bachelor of Computer Applications (Basic/Hons.) with Computer Applications as Programme Core Subject with Practical

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	CA C-1 (3+2) CA C-2 (3+2) CA C-3 (3)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	26
II	CA C-4 (3+2) CA C-5 (3+2) CA C-6 (3)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
Exit option with Certificate in Computer Applications (with the completion of courses equivalent to a minimum of 48 credits)								
III	CA C-7 (3+2) CA C-8 (3+2) CA C-9 (3)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
IV	CA C-10 (3+2) CA C-11 (3+2) CA C-12 (3)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	26
Exit option with Diploma in Computer Applications (with the completion of courses equivalent to a minimum of 96 credits)								
V	CA C-13 (3+2) CA C-14 (3+2) CA C-15 (3)	CA E-1 (3) Vocational-1 (3)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	23
VI	CA C-16 (3+2) CA C-17 (3+2) CA C-18 (3)	CA E-2 (3) Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit Option with Bachelor of Computer Applications Degree, BCA Degree (with completion of courses equivalent to a minimum of 140 credits)								
VII	CA C-19(3+2) CA C-20(3+2) CA C-21 (3)	CA E-3 (3) Vocational-3 (3) Res. methodology (3)						22
VIII	CA C-22 (3) CA C-23 (3) CA C-24 (3)	CA E-4 (3) Vocational-4 (3) Research Project(6)*						21
Award of Bachelor of Computer Applications with Honours, BCA (Hons.) Degree (with completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



C6. Model Programme Structure for Bachelor of Business Administration, B.B.A. (Basic/Hons.) / Bachelor of Commerce, B.Com.(Basic/Hons.) with Business Administration /Commerce as Programme Core

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) /Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	BBA/Com C1 (4) BBA/Com C2 (4) BBA/Com C3 (4)	OE-1 (3)	L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	BBA/Com C4 (4) BBA/Com C5 (4) BBA/Com C6 (4)	OE-2 (3)	L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate in Commerce/ Business Administration (with the completion of courses equal to a minimum of 48 credits)								
III	BBA/Com C7 (4) BBA/Com C8 (4) BBA/Com C9 (4)	OE-3 (3)	L1-3(3), L2-3(3) (4 hrs each)		SEC-2: AI or some other SEC(2)(1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	BBA/Com C10 (4) BBA/Com C11 (4) BBA/Com C12 (4)	OE-4 (3)	L1-4(3), L2-4(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Commerce/ Business Administration (with the completion of courses equal to a minimum of 96 credits)								
V	BBA/Com C13 (4) BBA/Com C14 (4) BBA/Com C15 (4)	BBA/Com E1 (3) Vocational-1 (3) Internship (2)			SEC-3: Cyber Security or some other SEC(2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
VI	BBA/Com C16 (4) BBA/Com C17 (4) BBA/Com C18 (4)	BBA/Com E2 (3) Vocational-2 (3) Internship (2)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
Exit Option with BBA/ Bachelor of Commerce Degree, BBA/ B.Com. (with the completion of courses equal to a minimum of 140 credits)								
VII	BBA/Com C19 (4) BBA/Com C20 (4) BBA/Com C21 (4)	BBA/Com E3 (3) Vocational-3 (3) Res.Methodology(3)						21
VIII	BBA/Com C22 (3) BBA/Com C23 (3) BBA/Com C24 (3)	BBA/Com E4 (3) Vocational-4 (3) Res. Project(6)*						21
Award of Bachelor of Commerce/ BBA Degree with Honours, BBA/B.Com.(Hons.) (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered



C7. Model Programme Structure for Bachelor of Hotel Management with Hotel Management as Programme Core Subject with Practical

Sem.	Discipline Core (DSC) (Credits)	Discipline Elective (DSE) / Open Elective (OE) (Credits)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)			Total Credits
					Skill based (Credits) (L+T+P)	Value based (Credits) (L+T+P)		
I	HM C-1 (3+2) HM C-2 (3+2) HM C-3 (3+2)		L1-1(3), L2-1(3) (4 hrs. each)		SEC-1: Digital Fluency (2) (1+0+2)	Yoga (1) (0+0+2)	Health & Wellness (1) (0+0+2)	25
II	HM C-4 (3+2) HM C-5 (3+2) HM C-6 (3+2)		L1-2(3), L2-2(3) (4 hrs. each)	Environmental Studies (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Certificate in Hotel Management (with the completion of courses equal to a minimum of 48 credits)								
III	HM C-7 (3+2) HM C-8 (3+2) HM C-9 (3+2)		L1-3(3), L2-3(3) (4 hrs each)	Constitution of India (2)		Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
IV	HM C-10 (3+2) HM C-11 (3+2) HM C-12 (3+2)		L1-4(3), L2-4(3) (4 hrs each)		SEC-2: Artificial Intelligence or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit option with Diploma in Hotel Management (with the completion of courses equal to a minimum of 96 credits)								
V	HM C-13 (4) HM C-14 (4) HM C-15 (4)	HM E-1 (3) OE-1 (3) Internship (2)			SEC-3: Cyber Security or some other SEC (2) (1+0+2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	24
VI	HM C-16 (3+2) HM C-17 (3+2) HM C-18 (3+2)	HM E-2 (3) OE-2 (3)			SEC-4: Professional Communication (2)	Sports (1) (0+0+2)	NCC/NSS/R&R(S&G)/ Cultural (1) (0+0+2)	25
Exit Option with Bachelor of BMS Degree in Hotel Management, BMS (HM) (with the completion of courses equal to a minimum of 140 credits)								
VII	HM C-19(4) HM C-20(3) HM C-21(3)	HM E-3 (3) OE-3 (3) Res. methodology (3)			SEC-5: Entrepreneurship (2)			21
VIII	HM C-22 (3) HM C-23 (3) HM C-24 (3)	HM E-4 (3) Vocational-4 (3) Research Project(6)*						21
Award of Bachelor of Hotel Management Degree, BHM (with the completion of courses equal to a minimum of 180 credits)								

*In lieu of the research Project, two additional elective papers/ Internship may be offered.



COURSE PATTERNS, SCHEMES OF EXAMINATIONS AND CREDITS

T- Theory; P- Practical; AECC- Ability Enhancement Compulsory Courses, ES-Environmental Studies; CoI- Constitution of India; SEC- Skill Enhancement Courses, CC/EA & CA-Co-curricular/Extension and Cultural Activities.

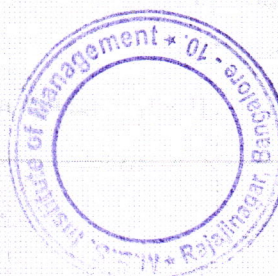
1. B. A. Degree/ Honours Degree and M.A. (Integrated) Programmes

a) I/ II/ III/ IV Semesters

Sem.	Subjects	Course/ Paper r	Instruction hrs/ week	Duration of Exam(hrs.)	Marks			Credits
					IA	Exam	Total	
	2 Discipline Core without practicals, 6 credits each	1x2T	1x2x3	1x2x2	1x2x40	1x2x60	1x2x100	1x2x3
		1x2T	1x2x3	1x2x2	1x2x40	1x2x60	1x2x100	1x2x3
* One of the subjects may be subject with practicals, then								
I-IV	1 Discipline Core of 6 Credits without practical	1x2T	1x2x3	1x2x2	1x2x40	1x2x60	1x2x100	1x2x3
	1 Discipline Core of 6 Credits with practicals	1T	1x4	1x2	1x40	1x60	1x100	1x4
		1P	1x4	1x(3/4)	1x25	1x25	1x50	1x2
	1 Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
I-IV	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3
II&IV	ES or CoI	1T	1x3	1x2	1x20	1x30	1x50	1x2
I&III	SEC	T+P	1+2	2	1x20	1x30	1x50	1x2
I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
I-VI	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

b) (i) V/VI Semester (with major and minor, both the subjects without practical)

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
V/VI	Major Discipline Core and Electives	DSC-2T	2 x 4	2 x 2	2x40	2x60	2x100	2 x 4
		DSE-1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Minor Discipline	1T	1 x 4	1 x 2	1x 40	1x60	1x100	1x4
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI- EA/CA	H&W/NCC/NSS/ R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2



b) (ii) V/VI Semester (with both disciplines as majors & subjects without practical)

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
V/VI	Both the disciplines as majors & subjects without Practical, 8 credits each	2T	2x4	2x2	2x40	2x60	2x100	2x4
		2T	2x4	2x2	2x40	2x60	2x100	2x4
	Vocational Course	1T	1 x 3	1x2	1x40	1x60	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI-EA/CA	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	3 to 4 weeks		Report & presentation	1x15	1x35	1x50	1x2

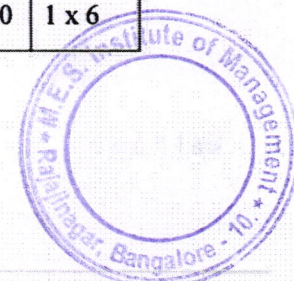
b) (iii) V/VI Semester (with major disciplines as subject without practical and the minor discipline as subject with practical)

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
V/VI	Major Discipline with-out Practical, Core and Electives	DSC-2T	2 x 4	2 x 2	2x40	2x60	2x100	2 x 4
		DSE-1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Minor Discipline with Practical	1T	1x3	1 x 2	1x40	1x60	1x100	1x3
		1P	1x4	1 x (3/4)	1x25	1x25	1x50	1x2
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI-EA/CA	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2

c) VII/VIII Semester

Sem.	Subjects	Course / Paper	Instruction hrs/ week	Duration of Exam (hrs)	Marks			Credits
					IA	Exam	Total	
VII	Discipline Core course	3T	3 x 4	3 x 2	3x40	3x60	3x100	3 x 4
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Research Methodology	1T	1x 3	1 x 2	1x40	1x60	1x100	1 x 3
VIII	Discipline Core course	3T	3 x 3	3 x 2	3x40	3x60	3x100	3 x 3
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Research Project*		12	Viva+ Report Evaln.	60	40+100 (Viva)	1x200	1 x 6

* Two Discipline Elective papers may be offered in lieu of the project work.



d) IX/X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core course without Practical	3T	3 x 4	3 x 2	3x40	3x60	3x100	3 x 4
	Discipline Elective	3T	3 x 3	3 x 2	3x40	3x60	3x100	3 x 3
	Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
X	Discipline Core	2T	2 x 4	2 x 2	2x40	2x60	2x100	2 x 4
	Discipline Elective	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
	Research Project*	1RP	16	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1 x 8

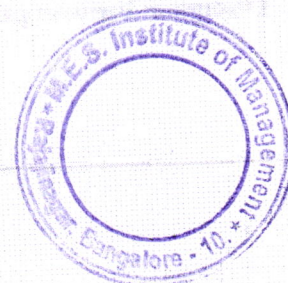
2. B.Sc. Degree/ Honours Degree and M.Sc. (Integrated) Degree Programmes

a) I/ II/ III/ IV Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits	
					IA	Exam	Total		
I-IV	2 Disciplines Core with practicals, 6 credits each	1T	1x4	1x2	1x40	1x60	1x100	1x4	
		1P	1x4	1x(3/4)	1x25	1x25	1x50	1x2	
		1T	1x4	1x2	1x40	1x60	1x100	1x4	
		1P	1x4	1x(3/4)	1x25	1x25	1x50	1x2	
	* One of them may be Discipline/ Subject with practical and the other without practical, then								
	1 Disciplines Core with practicals, 6 credits	1T	1x4	1x2	1x40	1x60	1x100	1x4	
	1P	1x4	1x(3/4)	1x25	1x25	1x50	1x2		
1 Disciplines Core without practical, 6 credits	1x2T	1x2x3	1x2x2	1x2x40	1x2x60	1x2x100	1x2x3		
1 Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3		
I-IV	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3	
II/IV	ES or Col	1T	1x3	1x2	1x20	1x30	1x50	1x2	
I/III	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2	
CC-I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1	
I-IV	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1	

b) (i) V/VI Semester (with major and minor, both the subjects with practical)

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs.)	Marks			Credits
					IA	Exam	Total	
V/VI	Major Discipline with Practical,	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
	Minor Discipline with practical,	1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P	1x4	1x(3/4)	1x25	1x25	1x50	1x2
V/VI	Vocational Course	1T	1 x 3	1x2	1x40	1x60	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI-EA/CA	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2



b) (ii) V/VI Semester (with both disciplines as majors & subjects with practical)

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs.)	Marks			Credits
					IA	Exam	Total	
V/VI	Both disciplines as majors and Subjects with Practica,	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
		2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI- EA/CA	H&W/NCC/NSS/ R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

b) (iii) V/VI Semester (with the major disciplines as subject with practical and the minor discipline as subject without practical)

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs.)	Marks			Credits
					IA	Exam	Total	
V/VI	Major Discipline. With Practical	DSC-2T	2x3	2x2	2x40	2x60	2x100	2x3
		DSC-2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
	Minor Discipline, Without practical ,	1T	1 x 4	1x2	1x40	1x60	1x100	1x4
	Vocational Course	1T	1 x 3	1x2	1x40	1x60	1x100	1x3
V	Discipline Elective	DSE-1T	1x3	1x2	1x40	1x60	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI- EA/CA	H&W/NCC/NSS/ R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2

c) VII/VIII Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Duration of Exam(hrs)	Marks			Credits
					IA	Exam	Total	
VII	Major subject without practical	DSC-3T	3 x 3	3 x 2	3x40	3x60	3x100	3x3
		DSC-2P	2 x 4	2 x 4/3	2x25	2x25	2x50	2x2
		DSE-2T	2 x 3 =	2 x 2	2x40	2x60	2x100	2x3
	Research Methodology	1T	1x3	1 x 2	1x40	1x60	1x100	1x3
VIII	Major Subject	DSC-3T	3 x 3	3 x 2	3x40	3x60	3x100	3x3
		DSE-2T	2 x 3	2 x 2	2x40	2x60	2x100	2x3
		Project Work*	12	Report Evaluation	60	40+100 (Viva)	1x200	1x6

* Two Discipline Elective papers may be offered in lieu of the project work.



d) IX/X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core with Practical	3T	3 x 4	3 x 2	3x40	3x60	3x100	3 x 4
		3P	3 x 4	3 x 4/3	3x25	3x25	3x50	3 x 2
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
	Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
X	Discipline Core	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
		2P	2 x 4	2 x 4/3	2x25	2x25	2x50	2 x 2
	Discipline Elective	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
	Research Project*	1RP	12	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1 x 6

3. B. S. W. Degree/ Honours Degree and M.A. (Integrated) Programmes

a) I/ II Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
I-II	Discipline Core Courses	2T	2x4	2x2	2x40	2x60	2x100	2x4
		1P	1x8	1x3	1x50	1x50	1x100	1x4
	1 Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
I-II	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3
II	ES	1T	1x3	1x2	1x20	1x30	1x50	1x2
I	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
I-IV	H&W/NCC/ NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

b) III/ IV Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
I-IV	Discipline Core Courses	3T	3x4	3x2	3x40	3x60	3x100	3x4
		1P	1x8	1x3	1x50	1x50	1x100	1x4
I-IV	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3
II /IV	ES or CoI	1T	1x3	1x2	1x20	1x30	1x50	1x2
I & III	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
I-IV	H&W/NCC/ NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1



c) V/VI Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
V/VI	Discipline Core Courses	2T 1P	2x4 1x8/12	2x2 1x3	2x40 1x50	2x60 1x50	2x100 1x100	2x4 1x4
	Discipline Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1x3	1x2	1x40	1x60	1x100	1x3
	SEC	T+P	1*2	2	1x25	1x25	1x50	1x2
	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
	H&W/NCC/NSS/ R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2

d) VII / VIII Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs)	Marks			Credits
					IA	Exam	Total	
VII	Discipline Core Courses	2T 1P	2x4 1x8/12	2 x 2 1 x 3	2x40 1x50	2x60 1x50	2x100 1x100	2 x 4 1 x 4
	Discipline Elective	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
	Research Methodology	1T	1x3	1x 2	1x40	1x60	1x100	1 x 3
VIII	Discipline Core	2T 1P	2x3 1x8	2 x 2 1 x 3	2x40 1x50	2x60 1x50	2x100 1x100	2 x 3 1 x 4
	Discipline Elective	2T	2 x 3	2 x 3	2x40	2x60	2x100	2 x 3
	Research Project *	1P	12	Viva + Report Evaln.	60	40+100	1x200	1 x 6

* Two Discipline Elective papers may be offered in lieu of the project work.

e) IX/X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core with Practical	2T 1P	2 x 4 1 x 12	2 x 2 1 x 2	2x40 1x50	2x60 1x50	2x100 1x100	2 x 4 1 x 4
	Discipline Elective	3T	3 x 3	3 x 2	3x40	3x60	3x100	3 x 3
	Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
X	Discipline Core	1T 1P	1 x 4 1 x 12	1 x 2 1 x 2	1x40 1x50	1x60 1x50	1x100 1x100	1 x 4 1 x 4
	Discipline Elective	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
	Research Project*	1RP	12	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1 x 6



4A. B.P.A. Degree and M.P.A (Integrated) Degree Programmes –Option 1

a) I/ II/ III/ IV Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
I-IV	Any two as core subjects from Dance, Music and Theatre Disciplines (with practicals), 6 credits each	1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
		1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
	1 Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
I-IV	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3
II/IV	ES or Col	1T	1x3	1x2	1x20	1x30	1x50	1x2
I/III	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
CC-I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
I-IV	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

b) (i) V/VI Semester (with a major and a minor)

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs.)	Marks			Credits
					IA	Exam	Total	
V/VI	Major Discipline with Practical,	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P(T+P)	2x(1+4)	2x(3/4)	2x50	2x50	2x100	2x3
	Minor Discipline with practical,	1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI-EA/CA	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2

c) VII/VIII Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Duration of Exam(hrs)	Marks			Credits
					IA	Exam	Total	
VII	Major subject with practical (2 Core courses and one elective)	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P(T+P)	2x(1+4)	2x(3/4)	2x50	2x50	2x100	2x3
		1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
	Research Methodology	1T	1x3	1 x 2	1x40	1x60	1x100	1x3
VIII	Major subject with practical (2 Core courses, one Elective and Project work)	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
		1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
	Project Work*		12	Report Evaluation	60	40+100 (Viva)	1x200	1x6

* Two Discipline Elective papers may be offered in lieu of the project work.



d) IX/X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core with Practical	3T	3 x 3	3 x 2	3x40	3x60	3x100	3 x 3
		3P	3 x 4	3 x 4/3	3x25	3x25	3x50	3 x 2
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
		1P	1 x 4	1 x 4/3	1x25	1x25	1x50	1 x 2
Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3	
X	Discipline Core	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
		2P	2 x 4	2 x 4/3	2x25	2x25	2x50	2 x 2
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
		1P	1 x 4	1 x 4/3	1x25	1x25	1x50	1 x 2
Research Project*	1RP	12	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1x 6	

4B. B.P.A. Degree and M.P.A (Integrated) Degree Programmes –Option 2

a) I/ II/ III/ IV Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
I-IV	Dance, Music & Theatre, as core subjects (with practicals), 5 credits each	3T	3x3	3x2	3x40	3x60	3x100	3x3
		3P	3x4	3x(3/4)	3x25	3x25	3x50	3x2
I-IV	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3
II/IV	ES or CoI	1T	1x3	1x2	1x20	1x30	1x50	1x2
I/III	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
CC-I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
I-IV	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

b) (i) V/VI Semester (with a major and a minor)

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs.)	Marks			Credits
					IA	Exam	Total	
V/VI	Major Discipline with Practical,	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
	Minor Discipline with practical,	1T	1x3	1x2	1x40	1x60	1x100	1x3
1P		1x4	1x(3/4)	1x25	1x25	1x50	1x2	
	1 Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI-CC	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
V/VI- EA/CA	H&W/NCC/NSS/ R&R/CA	1P	1x2	-	1x25	-	1x25	1x1
VI	Internship between 5 th & 6 th Semester	Internship	3 to 4 weeks	Report & presentation	1x25	1x25	1x50	1x2



b) V/VI Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
V/VI	Discipline Core Courses	3T	3x3	3x2	3x40	3x60	3x100	3x3
		2P	2x3	2x(3/4)	2x25	2x25	2x50	2x2
	Discipline Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1x3	1x2	1x40	1x60	1x100	1x3
VI	Internship between 5 th & 6 th Semester	3 to 4 weeks		Report & presentation	1x25	1x25	1x50	1x2
V/VI	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
V/VI	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
	H&W/NCC/NSS/ R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

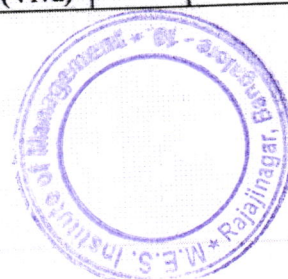
c) VII / VIII Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam(hrs)	Marks			Credits
					IA	Exam	Total	
VII	Discipline Core Courses	3T	1x3	1x2	3x40	3x60	3x100	1x3
		2P	2x4	2x4/3	2x25	2x25	2x50	2x2
	Discipline Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Research Methodology	1T	1x3	1x2	1x40	1x60	1x100	1x3
VIII	Discipline Core	3T	3x3	3x2	3x40	3x60	3x100	3x3
		1T	1x3	1x2	1x40	1x60	1x100	1x3
	Discipline Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Project Work*	1P	12	Viva+Report Evaluation.	60	40+100 Viva	1x200	1x6

* Two Discipline Elective papers may be offered in lieu of the project work.

c) IX/X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core with Practical	3T	3x4	3x2	3x40	3x60	3x100	3x4
		3P	3x4	3x4/3	3x25	3x25	3x50	3x2
	Discipline Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
	Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
X	Discipline Core	2T	2x3	2x2	2x40	2x60	2x100	1x3
		2P	2x4	2x4/3	2x25	2x25	2x70	2x2
	Discipline Elective	2T	2x3	2x2	2x40	2x60	2x100	2x3
	Research Project*	1RP	12	Viva+Report Evaluation	60	100+40 (Viva)	1x200	1x6



c) VII/VIII Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Duration of Exam(hrs)	Marks			Credits
					IA	Exam	Total	
VII	Major subject with practical	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
	(2 Core courses and one elective)	1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
	Vocational course	1T	1x3	1 x 2	1x40	1x60	1x100	1x3
Research Methodology	1T	1x3	1 x 2	1x40	1x60	1x100	1x3	
VIII	Major subject with practical	2T	2x3	2x2	2x40	2x60	2x100	2x3
		2P	2x4	2x(3/4)	2x25	2x25	2x50	2x2
	(2 Core courses, one Elective & Project work)	1T	1x3	1x2	1x40	1x60	1x100	1x3
		1P(T+P)	1(1+4)	1x(3/4)	1x50	1x50	1x100	1x3
Project Work*		12	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1x6	

* Two Discipline Elective papers may be offered in lieu of the project work.

d) IX/X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core with Practical	3T	3 x 3	3 x 2	3x40	3x60	3x100	3 x 3
		3P	3 x 4	3 x 4/3	3x25	3x25	3x50	3 x 2
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
		1P	1 x 4	1 x 4/3	1x25	1x25	1x50	1 x 2
Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3	
X	Discipline Core	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
		2P	2 x 4	2 x 4/3	2x25	2x25	2x50	2 x 2
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
		1P	1 x 4	1 x 4/3	1x25	1x25	1x50	1 x 2
Research Project*	IRP	12	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1 x 6	

5. B. C. A. Degree/ Honours Degree Programmes

a) I/ II/ III/ IV Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs/week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
I-IV	Discipline Core Courses	3T	3x3	3x2	3x40	3x60	3x100	3x3
		2P	2x3	2x(3/4)	2x25	2x25	2x50	2x2
I-IV	1 Open Elective	1T	1x3	1x2	1x40	1x60	1x100	1x3
I-IV	2 Languages	2T	2x4	2x2	2x40	2x60	2x100	2x3
II /IV	ES or Col	1T	1x3	1x2	1x20	1x30	1x50	1x2
I &III	SEC	T+P	1+2	2	1x25	1x25	1x50	1x2
I-IV	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
I-IV	H&W/NCC/ NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1



6. B.B.A./ B.Com. Degree & Honours Degree Programmes

a) I/ II/ III/ IV Semesters

Sem.	Subjects	Course/ Paper	Instruction hrs / week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
I-IV	1 Discipline Core	3xT	3 x 4	3 x 2	3x40	3x60	3x100	3x4
	1 Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
I-IV	2 Languages	2T	2 x 4	2 x 2	2x40	2x60	2x100	2x3
II & IV	ES or Col	1T	1 x 3	1 x 2	1x20	1x30	1 x 50	1x2
I & III	SEC	T+P	1 + 2	2	1x25	1x25	1 x 50	1x2
I-IV	Yoga/ Sports	1P	1 x 2	-	1x25	-	1 x 25	1x1
I-IV	H&W/NCC/NSS/R&R/CA	1P	1 x 2	-	1x25	-	1 x 25	1x1

b) V/VI Semester

Sem.	Subjects	Course/ Paper	Instruction hrs / week	Hrs. of Exam	Marks			Credits
					IA	Exam	Total	
V/VI	Discipline core	3T	3 x 4	3 x 2	3x40	3x60	3x100	3x4
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
	Internship	3 to 4 weeks		Report	1x25	1x25	1x50	1x2
	SEC	T+P	1+2	1	1x25	1x25	1x50	1x2
V/VI	Yoga/ Sports	1P	1x2	-	1x25	-	1x25	1x1
	H&W/NCC/NSS/R&R/CA	1P	1x2	-	1x25	-	1x25	1x1

c) VII/VIII Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs)	Marks			Credits
					IA	Exam	Total	
VII	Discipline Core	3T	3 x 4	3 x 2	3x40	3x60	3x100	3x4
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
	Res. Methodology	1T	1x 3	1x 2	1x40	1x60	1x100	1x3
VIII	Discipline Core	3T	3 x 3	3 x 2	3x40	3x60	3x100	3x3
	Discipline Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
	Vocational Course	1T	1 x 3	1 x 2	1x40	1x60	1x100	1x3
	Research Project*		12	Viva+Report Evaluation	60	40+100 Viva	1x200	1x6

* Two Discipline Elective papers may be offered in lieu of the project work.

d) IX/ X Semester

Sem.	Subjects	Course/ Paper	Instruction hrs/ week	Duration of Exam (hrs.)	Marks			Credits
					IA	Exam	Total	
IX	Discipline Core	3T	3 x 4	3 x 2	3x40	3x60	3x100	3 x 4
	Discipline Elective	3T	3 x 3	3 x 2	3x40	3x60	3x100	3 x 3
	Open Elective	1T	1 x 3	1 x 2	1x40	1x60	1x100	1 x 3
X	Discipline Core	2T	2 x 4	2 x 2	2x40	2x60	2x100	2 x 4
	Discipline Elective	2T	2 x 3	2 x 2	2x40	2x60	2x100	2 x 3
	Research Project*	1RP	16	Viva+Report Evaluation	60	40+100 (Viva)	1x200	1 x 8



**COMPUTATION OF SEMESTER GRADE POINT AVERAGE APPENDIX C AND CUMULATIVE
(AGGREGATE) GRADE POINT AVERAGE**

1. Calculation of Semester Grade Point Average (SGPA):

The Grade Points (GP) in a course shall be assigned on the basis of marks scored in that course as per the Table I. Any fraction of mark in the borderline less than 0.50 be ignored in assigning GP and the fractions of 0.50 or more be rounded off to the next integers. The Credit Points (CP) shall then be calculated as the product of the grade points earned and the credits for the course. The total CP for a semester is the sum of CP of all the courses of the semester. The SGPA for a semester is computed by dividing the total CP of all the courses by the total credits of the semester. It is illustrated below with typical examples.

2. Calculation of Aggregate or Cumulative GPA (CGPA):

The aggregate or cumulative SGPA (CGPA) at the end of the second, fourth, sixth, eighth and tenth semesters shall be calculated as the weighted average of the semester grade point averages. The CGPA is calculated taking into account all the courses undergone over all the semesters of a programme, i.e. The CGPA is obtained by dividing the total of semester credit weightages by the maximum credits for the programme.

$$CGPA = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where G_i is the grade point of the i th course/ paper and C_i is the total number of credits for that course/ paper.

$$CGPA = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester. An illustration is given below.

Table 1: Conversion of Percentage of Marks into Grade Points in a Course/Paper

% Marks in a paper/practical	Grade Point (GP)	% Marks in a paper/practical	Grade Point (GP)
98-100	10	63-67	6.5
93-97	9.5	58-62	6.0
88-92	9.0	53-57	5.5
83-87	8.5	48-52	5.0
78-82	8.0	43-47	4.5
73-77	7.5	40-42	4.0
68-72	7.0	Below 40	0



An Illustration of Calculation of Semester Grade Point Average (GPA):

I Semester (Typical)

Courses/Papers	C1	C2	C3	C4	C5	C6	C7	C6	C7	C8	Total
Max. Marks	100	100	100	100	100	100	100	50	25	25	800
Marks Obtained	77	74	62	76	78	72	68	38	18	17	580
% Marks Obtained	77	74	62	76	78	72	68	76	72	68	-
Grade Points Earned (G)	7.5	7.5	6.0	7.5	8.0	7.0	7.0	7.5	7.0	7.0	-
Credits for the Course (C)	3	3	3	3	3	3	3	2	1	1	25
Credit Points, CP (G x C)	22.5	22.5	18.0	22.5	24.0	21.0	21.0	15.0	7.0	7.0	180.5

Semester Aggregate Marks : $580 / 800 = 72.5\%$

Classification of Result : **First Class Distinction**

SGPA = Total CP / Total Credits = $180.5 / 25 = 7.22$

Semester Alpha Sign Grade: A

5.4 Calculation of Cumulative Grade Point Average (CGPA):

The Cumulative Grade Point Average (CGPA) at the end of the second, fourth, sixth, eighth and tenth semesters shall be calculated as the weighted average of the semester grade point averages (SGPA) of two, four, six, eight and ten semesters, respectively. The CGPA is obtained by dividing the total of semester credit weightages by the maximum credits for the programme.

i) Calculation of Cumulative Grade Point Average (CGPA) for Certification: Illustration I

Semester	I	II	Total
Total Marks per Semester	800	800	1400
Total Marks Secured	580	641	1221
Semester Alpha Sign Grade	A	A+	-
Semester GPA	7.22	8.02	-
Semester Credits (C)	25	25	48
Semester Credit Points (CP) (SGPA x C)	180.5	200.5	381.0

Aggregate Percentage of Marks = $1221 / 1600 =$

76.31% Classification of Result: *First Class*

Distinction

Cumulative Grade Point Average (CGPA) = Total of Semester CP / Total Credits

for the program = $381.0 / 50 = 7.62$

Program Alpha Sign Grade: A



ii) Calculation of Cumulative Grade Point Average (CGPA) for the Diploma: Illustration II

Semester	I	II	III	IV	Total
Total Marks per Semester	800	800	800	800	3200
Total Marks Secured	580	641	664	684	2569
Semester Alpha Sign Grade	A	A+	A+	A+	-
Semester GPA	7.22	8.02	8.30	8.55	-
Semester Credits (C)	25	25	25	25	100
Semester Credit Points (CP) (SGPA x C)	180.5	200.5	207.5	213.8	802.3

Aggregate Percentage of Marks = $2569 / 3200 = 80.28\%$

Classification of Result: **First Class Exemplary**

Cumulative Grade Point Average (CGPA) = Total of Semester CP / Total Credits
for the program = $802.3 / 100 = 8.02$

Program Alpha Sign Grade: **A+**

iii) Calculation of Cumulative Grade Point Average (CGPA) for the Bachelor Degree: Illustration III

Semester	I	II	III	IV	V	VI	Total
Total Marks per Semester	800	800	800	800	600	600	4400
Total Marks Secured	580	641	664	684	490	499	3558
Semester Alpha Sign Grade	A	A+	A+	A+	A+	A+	-
Semester GPA	7.22	8.02	8.30	8.55	8.17	8.32	-
Semester Credits (C)	25	25	25	25	24	24	148
Semester Credit Points (CP) (SGPA x C)	180.5	200.5	207.5	213.8	196.1	199.7	1198.1

Aggregate Percentage of Marks = $3558 / 4400 = 80.86\%$

Classification of Result: **First Class Exemplary**

Cumulative Grade Point Average (CGPA) = Total of Semester CP / Total Credits
for the program = $1198.1 / 148 = 8.10$

Program Alpha Sign Grade: **A+**

iv) Calculation of Cumulative Grade Point Average (CGPA) for the Bachelor Degree with Honours: Illustration IV

Semester	I	II	III	IV	V	VI	VII	VIII	Total
Total Marks per Semester	800	800	800	800	600	600	600	600	5600
Total Marks Secured	580	641	664	684	490	499	467	506	4531
Semester Alpha Sign Grade	A	A+	A+	A+	A+	A+	A	A+	-
Semester GPA	7.22	8.02	8.30	8.55	8.17	8.32	7.78	8.43	-
Semester Credits (C)	25	25	25	25	24	24	22	22	192
Semester Credit Points (CP) (SGPA x C)	180.5	200.5	207.5	213.8	196.1	199.7	171.2	185.5	1554.8

Aggregate Percentage of Marks = $4531 / 5600 = 80.91\%$

Classification of Result: *First Class Exemplary*

Cumulative Grade Point Average (CGPA) = Total of Semester CP /

Total Credits for the program = $1554.8 / 192 = 8.10$

Program Alpha Sign Grade: A+

v) Calculation of Cumulative Grade Point Average (CGPA) for the Integrated Master's Degree: Illustration V

Semester	I	II	III	IV	V	VI	VII	VIII	IX	X	Total
Total Marks per Semester	800	800	800	800	600	600	600	600	600	600	6800
Total Marks Secured	580	641	664	684	490	499	467	506	481	513	5525
Semester Alpha Sign Grade	A	A+	A+	A+	A+	A+	A	A+	A+	A+	-
Semester GPA	7.22	8.02	8.30	8.55	8.17	8.32	7.78	8.43	8.02	8.55	-
Semester Credits (C)	25	25	25	25	24	24	22	22	22	22	236
Semester Credit Points (CP) (SGPA x C)	180.5	200.5	207.5	213.8	196.1	199.7	171.2	185.5	176.4	188.1	1919.3

Aggregate Percentage of Marks = $5525 / 6800 = 81.25\%$

Classification of Result: *First Class Exemplary*

Cumulative Grade Point Average (CGPA) = Total of Semester CP /

Total Credits for the program = $1919.3 / 236 = 8.13$

Program Alpha Sign Grade: A+

These are the sample illustrations of computing Semester Grade Point Averages (SGPA) and Cumulative Grade Point Averages (CGPA) and the Alpha – Sign Grades assigned.