

- ❖ The event commenced with the inaugural function, where dignitaries, participants, and the audience were warmly welcomed. The traditional lamplighting ceremony set an auspicious tone for the fest. The Chief Guest for the occasion was Mr. Srinivas Raghavan, Founder and CEO of Proman Infrastructure Services Pvt. Ltd. The special invitee was Prof. Sheel Menon, Director of Academics at Mysore Education Society, and the President of the event was Mr. Narahari, Member of Mysore Education Society and Senior Media Consultant.
- ❖ Over ten colleges participated in the various events, making "CHATHURARTH 2.0 – Illuminating Creativity" a vibrant and competitive platform for students to showcase their talents. The fest not only highlighted the significance of a healthy competitive spirit but also promoted stress resilience, creativity, confidence, assertiveness, stage presence, time management, agility, grooming skills, expressive abilities, fluent speech, and persuasion skills among the students.
- ❖ CHATHURARTH 2.0 2K24 – Illuminating Creativity" succeeded in providing a robust platform for students to display their talents while fostering essential skills that will serve them well in their future careers. The fest will be remembered as a testament to the creativity and collaborative spirit of the students and the seamless organization by TEAM CHANAKYA.
- ❖ The overall trophy was won by MLA AHL.
- ❖ The Valedictory was held on 21st June 2024 and the Chief Guest was Prof. K. M. Raghavendran, CE, MES Institutions and the Special Invitee was Mr. Mahendran Munoth, Proprietor, Maruthi Medicals.

INDUSTRIAL VISIT

- ❖ Industrial visit was organized for II and III year BCom and BBA students on 4th June 2024. The students were divided into two groups and both the groups visited different industries as a part of experiential learning.



The industries they visited were –

- ❖ MYMUL – Mysore Milk Union Limited, to gain insight into the process of production of milk. MYMUL is a cooperative society involved in the collection, processing and distribution of milk and milk products. The visit provided a platform to the students to understand their operations, from milk collection to final product packaging. MYMUL collects approximately 70,000 liters of milk every day from various dairy farmers, sourced from multiple collection points across Mysore. The collected milk undergoes rigorous quality testing including check for fat content, bacterial count and other parameters. MYMUL uses technology and equipment to ensure that the milk is free from contaminants and meets the highest quality standards. The processing of milk involves various stages like pasteurization, separation and standardization and homogenization. MYMUL has an extensive network that ensures the timely delivery of products to consumers. It also produces high quality butter, cheese, yogurt and ghee. MYMUL is also committed to sustainable practices and community development through initiatives like waste management and community support.
- ❖ The visit to MYMUL provided students a deep understanding of the processes of milk production. The organisation's commitment to quality, sustainability, and community welfare stands as a model for dairy industry.

Srinidhi.H.R and Harshith.R
II year BBA

KSIC, MYSORE

- ❖ Another group of students visited the silk weaving factory in Mysore, presently owned by KSIC. It was established in the year 1912 by the Maharaja of Mysore province, Naalwadi Krishnaraj Wadiar. Initially the silk fabrics were manufactured & supplied to meet the requirements of the royal family and ornamental fabrics to their armed forces. In the initial period the looms and preparatory machines were imported from Switzerland. After India gained Independence the Mysore state Sericulture Dept. took control of the silk weaving factory. In 1980 the Silk weaving factory was handed over to Karnataka Silk Industries Corporation Ltd., a Govt. of Karnataka enterprise and is popularly known as KSIC.



- ❖ Some of the design combinations are: Embroidery Design saree Big Butta Pallu Zari Rich Pallu Sari Saree Jawar Border Saree Small Mango Saree Zari Printed Saree Saree Tissue Saree Traditional Zari Saree Checked Zari Saree Mango Border Saree Sunrise Design saree Butta Pallu Saree Double Line Checks Saree. The starting price of the saree is Rs. 15,000.
- ❖ Silk filature refers to raw silk manufacturing unit. The raw silk yarn filatures are obtained from the T. Narasipura factory, 25 kms away from the Mysore silk saree making factory. A single cocoon produces 800-900mts. of yarn, but usable yarn is only up to 400-600mts. The remaining yarn is used to produce Kashmiri carpets and is auctioned. The dead pupa remains and from it, protein is extracted and used to make dog biscuits and lipsticks which are sold for as less as 5-10 rupees for a kilogram. The unit manufactures

raw silk yarn and transfers it to meet the raw material requirements of silk weaving factory in Mysore. The linear mass density of silk fiber is measured in units called denier. The Mysore silk factory deals with 26-28 denier of silk thread.

- ❖ The manufacturing of KSIC sarees involves many processes like winding, warp section, gold lace section and weaving process. After weaving, the cloth is generally rough and the degumming process is done to smoothen the fabric before dyeing. The Degumming section consists of 4 tanks; Around 230 sarees are clamped by metal springs and soaked in boiling water at 90 degrees. Soap chips and soda ash is added and the sarees are soaked in the solution upto 2 hours. The clamps are tied by rope to Bidder wood logs as they are heat tolerant. This makes the fabric soft. The solution starts frothing and is washed down by water at normal temperature through a hose pipe. The sarees are levered out through a semi automatic machine and are put in hot water again for 15 minutes to remove excess solution. The machine is controlled remotely by the worker. The sarees are then removed from the hot water tank and sent for hydro extraction.
- ❖ The factory today has more than 159 looms. KSIC silk products are well appreciated in the market due to its 100% pure silk blended with 100% pure gold Zari (65% of silver & 0.65% of Gold). The saris manufactured come in varieties to suit the customer tastes viz: Crepe-de-chine, Georgette, Zari printed crepe silk sarees, semi crepe sarees. The sarees are printed or dyed. The sarees come in over 100 different colors and in many number of design combinations. Thus, the entire factory setup gives us an excellent atmosphere to learn more informative things and helped in developing the technical knowledge.

Heera.M,
II BCom A Section

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LIST OF STUDENTS VISITED INDUSTRIES KSIC AND MAMUL

2ND YEAR BCOM AND BBA

U18EN22C0001	SWATHI SHENOY B
U18EN22C0002	AISHWARYA M SINDHE
U18EN22C0003	FLAVIO M
U18EN22C0005	DISHA S
U18EN22C0006	M P KARUNA
U18EN22C0007	KAVYA V
U18EN22C0008	NARAIN A
U18EN22C0009	MANISHA P
U18EN22C0010	VISHAL R
U18EN22C0011	KEERTHI R
U18EN22C0012	RAKSHA P
U18EN22C0013	KEERTHANA G
U18EN22C0014	R KARISHMA
U18EN22C0015	SANJAY S
U18EN22C0016	SWETHA V
U18EN22C0017	B M HEERA
U18EN22C0018	LOKESH N
U18EN22C0019	ASHWINI B
U18EN22C0020	SUKRUTH N BHARADWAJ
U18EN22C0021	ANUSHA R
U18EN22C0022	PREKSHA K CHHATBAR
U18EN22C0023	RAVI KUMAR
U18EN22C0024	Akash sahani
U18EN22C0025	YASHWANTH C
U18EN22C0026	JEEVIKA SHREE K



U18EN22C0027	DAYANIDHI R
U18EN22C0028	VINAY S
U18EN22C0029	SHIVA PRAKASH M
U18EN22C0030	PAVAN P
U18EN22C0031	SANJANA R
U18EN22C0032	ANIRUDH V BHAT
U18EN22C0033	KIRAN M
U18EN22C0034	BHUVANA G
U18EN22C0035	ABHISHEK M BATTUR
U18EN22C0036	DEEPIKA G
U18EN22C0037	NITHESH M
U18EN22C0038	NARPATH KUMAR BORANA
U18EN22C0039	A YESHWANTH
U18EN22C0040	VAISHNAVI M
U18EN22C0041	MADAN V
U18EN22C0042	LAHARI P YADAV
U18EN22C0043	PRASANTH
U18EN22C0044	Vivek JP
U18EN22C0045	KISHOR K S
U18EN22C0046	AADHITHIYA R
U18EN22C0047	MANOJ M
U18EN22C0048	SHWETHA S
U18EN22C0049	BHOOMIKA G
U18EN22C0050	SHARAN A
U18EN22C0051	VEEKSHITH S R
U18EN22C0052	S ANAGHA SIVAKAMI
U18EN22C0053	S POOJA
U18EN22C0054	BHUVAN M TARAPUR
U18EN22C0055	DURGA DEVI S
U18EN22C0056	LIKITHA T P



U18EN22C0057	MONISH J GOWDA
U18EN22C0058	DARSHAN R
U18EN22C0059	RAMYASHREE J
U18EN22C0060	VISHNAV SAI G
U18EN22C0062	PAVAN RAJ D N
U18EN22C0063	VIGNESH S
U18EN22C0064	MOHAMMED WALI ULLA
U18EN22C0065	K R CHAMAN
U18EN22C0066	ARUN R
U18EN22C0067	CHIDAMBAR M P
U18EN22C0068	MAMATHA L
U18EN22C0069	SUHAS NAGARAJ KAMANALLI
U18EN22C0070	JANANI S
U18EN22C0071	PAVAN M
U18EN22C0072	KIRAN GURUNATH CHIMMALAGI

U18EJ22C0025	SHASHANKA G R
U18EN22C0073	RAKSHITHA L
U18EN22C0074	GEETHANJALI A
U18EN22C0075	ARUN M A
U18EN22C0076	BANDARAM JYOSHNA
U18EN22C0077	E H DEEKSHA POOJASHRI
U18EN22C0078	PRAJWAL M V
U18EN22C0080	KRUTHIKA R
U18EN22C0081	SANTHOSH M
U18EN22C0082	RAKSHITA T
U18EN22C0083	MOULYA D
U18EN22C0085	SANJAY M
U18EN22C0086	KOUSHIK KUMAR M
U18EN22C0087	S BHARATH
U18EN22C0088	HARSHITHA S
U18EN22C0089	SACHIN A



U18EN22C0090	MOHAMADI BANU
U18EN22C0091	MAHIMA SINGH M
U18EN22C0092	ANAND MOHAN SINGH
U18EN22C0093	AKSHAY KUMAR K
U18EN22C0094	S G GANGASHREE
U18EN22C0095	HARSHA S
U18EN22C0096	J JEEVAN
U18EN22C0097	SRUJANA R RAO
U18EN22C0098	SAI SWAROOP
U18EN22C0099	SOWMYA S
U18EN22C0100	TRISHA B
U18EN22C0101	MANISH M
U18EN22C0102	VIDHYA S
U18EN22C0103	SHWETHA A R
U18EN22C0104	SAHANA J
U18EN22C0105	DHANANJAI S
U18EN22C0106	ANKITH P C
U18EN22C0107	GAYATHRI R
U18EN22C0108	PAVITHRA B
U18EN22C0109	YASHWANTH V
U18EN22C0110	S HARSHINI
U18EN22C0111	SINCHANA RAMESH
U18EN22C0112	MEENAKSHI B N
U18EN22C0113	LOKESH KUMAWAT J
U18EN22C0114	R HARSHITH
U18EN22C0115	CHETHAN V
U18EN22C0116	MADURYA K
U18EN22C0117	SANDHYA H
U18EN22C0118	RAKSHITHA K KULAL
U18EN22C0119	MANASA B
U18EN22C0120	ANUSHREE H B
U18EN22C0123	NANDINI V
U18EN22C0125	ARCHANA SHREE G
U18EN22C0126	BHOOMIKA K
U18EN22C0127	K J GOKUL KRISHNA
U18EN22C0128	PRADISH A B
U18EN22C0129	NIHAR GOWDA M
U18EN22C0130	PAVITHRA N
U18EN22C0131	ABHISHEK L
U18EN22C0132	SHAM THOMAS
U18EN22C0133	H L RAJATH



U18EN22C0134	SUSHIMA
U18EN22C0135	H L RACHITH
U18EN22C0136	C MANOJ
U18EN22C0137	MOHAMMED ABDULLAH
U18EN22C0138	M PRAVEEN
U18EN22C0139	LAKSHMISH NAIK K
U18EN22C0140	GOUTHAM S
U18EN22C0141	VISHNU PRASAD D
U18EN22C0142	MONIKA C
U18EN22C0143	JEEVAN KUMAR
U18EN22C0144	SANDHYA K
U18EN22C0145	DARSHAN M
U18EN22C0146	CHETHAN S
U18EN22C0147	KUSHAL GOWDA S
U18EN22C0149	L VIJAY
U18EN22C0151	RACHAN R
U18EN22C0152	KARTHIK S
U18EN22C0153	POORNIMA B
U18EN23C0157	LIKITHA G

U01CF22M0005	GEETHA M
U03FS22M0006	KUSHAAL KUMAR
U18EN22M0001	HARSHITH Y
U18EN22M0002	CHANDAN H T
U18EN22M0003	VEDASHREE S J
U18EN22M0004	MEGHANA S
U18EN22M0005	AISHWARYA R
U18EN22M0006	CHARAN RAJ M
U18EN22M0007	AKASH J
U18EN22M0008	GRIHITHA G
U18EN22M0009	CHANDINI G S
U18EN22M0010	K GOWTHAMI
U18EN22M0011	TARUN A
U18EN22M0012	NIRANJAN R
U18EN22M0013	K CHANDANA
U18EN22M0014	CHARULATHA P



U18EN22M0015	PRANAV S
U18EN22M0016	MOHANA MAITHRI SURESH
U18EN22M0017	SINCHANA G
U18EN22M0018	K N ROHITH KUMAR
U18EN22M0019	PUNYASHREE S
U18EN22M0020	JEEVAN R
U18EN22M0021	SRINIDHI H R
U18EN22M0023	TONY JOSEPH M
U18EN22M0024	KAVANA R
U18EN22M0025	SHREYAS R
U18EN22M0026	N SHABARESH
U18EN22M0027	LOHITH R
U18EN22M0028	MEHUL
U18EN22M0029	S BHUSHAN
U18EN22M0030	NAVEEN G
U18EN22M0031	MANIKANTA
U18EN22M0032	HERAMBA R R
U18EN22M0033	DEEPAK C
U18EN22M0034	PALLAVI C M
U18EN22M0035	MANOJ GOWDA N
U18EN22M0036	DARSHAN T
U18EN22M0037	KISHORE M
U18EN22M0038	SUCHITHRA G
U18EN22M0039	GAGAN S
U18EN22M0040	P DHANYASHREE
U18EN22M0041	HARSHITHA R
U18EN22M0042	SANDEEP V
U18EN22M0043	TEJASHWINI U
U18EN22M0045	MD RAYYAN KHAN
U18EN22M0046	ANUSHA C D
U18EN22M0047	JAYASHREE S
U18EN22M0048	RAASHI RAGAVENDRA



U18EN22M0049	HAMSHAWARDHINI V
U18EN22M0050	DHANUSH C
U18EN22M0051	AMITH K P
U18EN22M0052	Arsha suresh
U18EN22M0053	HASEEBA SHEIKH
U18EN22M0054	JAYANTH GOWDA R
U18EN22M0055	S MANISH
U18EN22M0056	BHARATH C R
U18EN22M0057	SAMARTHA SURESH
U18EN22M0058	ANUSHA S CHINIVAL
U18EN22M0059	R SAPNA
U18EN22M0060	R HARSSHITH RAJA

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